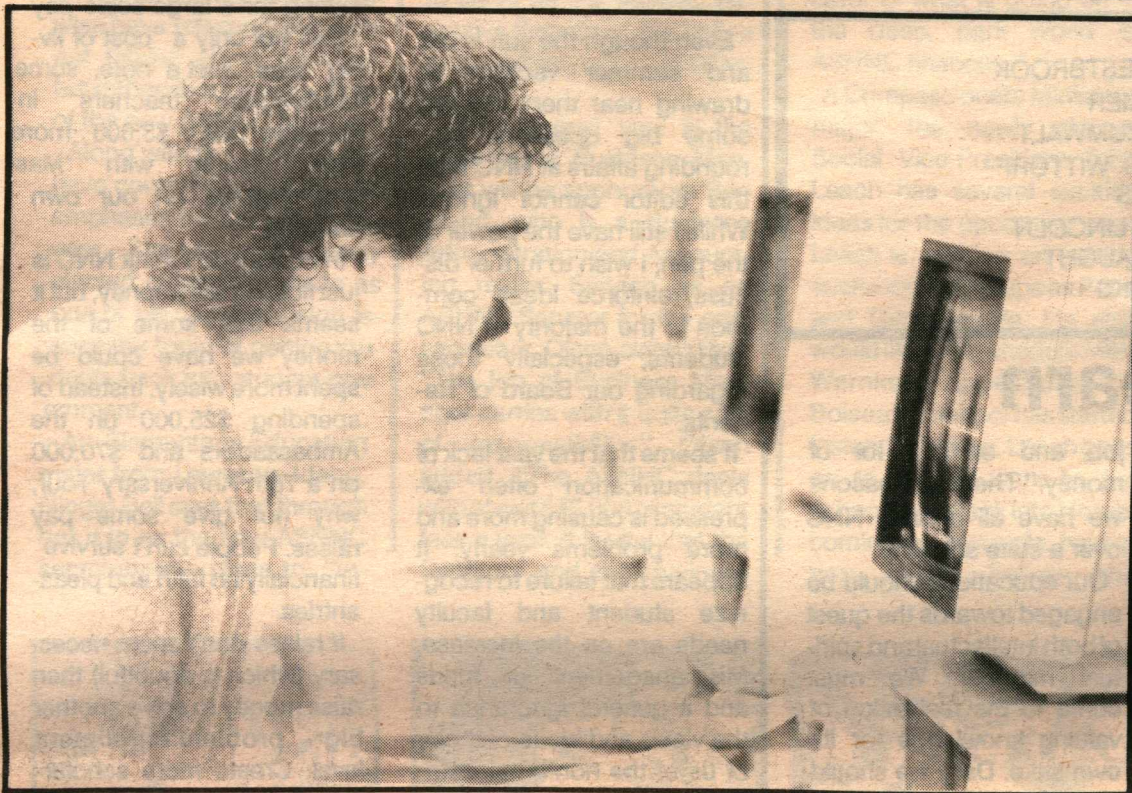


# CRUSADER



April 25, 1988

Volume 42 Issue 12



What is Scott (Computer Guy) Root doing? see page 9

## Hemphill Elected Co-Chairman

BY Rhonda C. Wittorf

Bryon Hemphill was elected student co-chairman of NSLC last week. He was nominated by his peers on the steering committee and elected by a majority secret ballot of the Delegate Conference.

NSLC is the Nazarene Student Leadership Council held annually at different Nazarene colleges. Executive officers from all American colleges, Canada Nazarene

College, Nazarene Bible College, Nazarene Theological Seminary, and all other institutions under the jurisdiction of the Council of Education attend the conference to unify the student leaders and to serve as educational assistance for newly elected student leaders.

Student co-chairman is the highest office a student may be elected to at NSLC. Bryon's responsibilities of office include leading the meetings at the conference,

executing all duties assigned by the Delegate Conference, optional attendance at the NYI general council, any special orders requested by delegates or leaders, making sure next year's council runs smoothly, and organizing the steering committee's meeting in January in Kansas City.

Hemphill shares the position with the general Church of the Nazarene's Secretary of Education Services. Bryon's one year term begins August 15. ■

## Memoriam Scholarship

BY Beverley Rader

The class of 1990 looks to the past as it prepares for the future. Graduation is still two years away but the Sophomores are already planning their final mark, a senior memoriam.

As the excited Sophomores moved in for the 1986 fall term, no one noticed that one face was missing James B. Fattig, a potential member of the class of 1990 was killed in a car accident two weeks before the fall term.

The class of 1990's final memoriam will be an endowed scholarship in the honor of Fattig, a California honor student and an all-county wrestler. The class

council is in the process of developing the terms of the scholarship and raising funds for it.

The first two hundred dollars for the scholarship was pledged by Fattig's local church, the Willow Creek Church of the Nazarene in the Willow Creek, California. Since this first sum, a total of \$2,550 dollars has been pledged and earned through donations, said Sophomore Class Secretary, La Dawn Ames.

According to Ames, some large scale fundraisers have been discussed. A car wash, barbecue, rock-a-thon, and donated work project for elderly people are tentatively planned.

With an endowed scholarship, the original \$10,000 sum will never be touched but will earn interest in the bank. The scholarship will be awarded from this interest.

The scholarship will be awarded to a student who demonstrates both leadership abilities and extreme financial need. According to Ginger Bell, sophomore senator, "It's something that has never been done before. It's a challenge to see if our class can raise \$10,000."

Though the life of James B. Fattig can never be replaced, and his impact never felt on the NNC campus, his memory can live on with the class of 1990. ■

## NSLC: Dare To Lead Boldly

BY Elissa t. Westbrook

The annual Nazarene Student Leadership Conference (NSLC) was held on the NNC campus this past weekend. As you nod your head, understanding at last, why all those student government types were on campus, pause to consider what NSLC is all about.

Since the decision to hold the 1988 session here at the 1987 NSLC meeting in Colorado Springs, president Bryon Hemphill and his cabinet (?) have worked diligently towards this year's conference. Many hours went into planning in order to complete necessary business sessions and show those people from other schools, the fun things to do in Idaho.

The idea behind NSLC annual meetings is the unification and training of newly elected student leaders. Each school is allotted five voting delegates to maintain a level of fairness in business sessions. However, schools generally tend to bring others, like newspaper and yearbook editors, who are non-voting members of their respective school's government. Allowing these editors a chance to meet, further reinforces communication throughout the year. Schools with smaller budgets tend to bring only voting delegates while others may bring up to a dozen people. Meeting runs in a cycle among all the Nazarene schools so each has the opportunity to be the host

every seven years.

The first groups (ENC and SNU) arrived Friday afternoon with the other schools not far behind. Most of the males were housed in Sutherland, while the women stayed in Dooley and Corlett.

Those in attendance met in smaller groups of officers holding similar positions and in mass. This year's theme was "Dare to Lead Boldly," which was printed on T-shirts given to all delegates. Over the four days of sessions they heard several guest speakers, including a special Sunday School class, who focused on the theme.

The group sessions focused in on learning from experienced group leaders and brainstorming new ideas. For new presidents; school policies, good leadership and ideas for next year's NSLC were discussion topics.

There was time for fun too. A special banquet at Bogus Basin were among the highlights. The "Bogus Experience" involved games, food and a very special time of sharing around the fire. It is rumored that two ENC men even made it out to Emmett for chocolate malts.

Most everyone this reporter talked to really enjoyed the conference and actually liked Idaho. Good job, Bryan King - Host Committee Chairman, and Committee Robin Craker, Stephanie Benton, Brent Carpenter and Kris Sturtz. ■

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# CRUSADER

The Crusader is a product of the Associated Students of Northwest Nazarene College. Views expressed are not necessarily those of the staff, students or faculty of NNC. Prof. Edwin Crawford is the faculty advisor, but is not responsible for the content of this publication. Subscriptions are available \$20 for 16 issues. Profits go to improve publications. Letters to the editor must be under 500 words and signed, unless special circumstances prevail based on the choice of the editor.

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## Experience--Learn

BY Lorie Palmer

The lives we live each day are pieces of a puzzle. Small parts of a big picture. Yet, even as the parts are small, they are still important parts of our lives. Of course, some parts are more important than others, and, in time, we will realize where our priorities should lie.

College is not a stepping-stone to "life." This is life. A very significant part of life.

We attend a Christian Liberal Arts College. This implies that there is an opportunity to explore vast areas of life. We not only seek answers to our questions, but ultimate acceptance, truth and understanding.

We also must question and find why we believe what we do; not just accept our beliefs as the truth because we've been "brought up that way." We must have real convictions.

In order to leave NNC and become a useful citizen in the world, we need to expand our minds and lives as far as they will take us now. Once we enter the "real world" there may be no time. Why not make now the "real world," as it should be? There are an infinite number of chances to experience; why not make the most of our educations?

As students we must have better reasons for being here than just to "get a good

job and earn a lot of money." There are reasons we have all chosen NNC over a state school.

Our educations should be engaged towards the quest of both intellectual and spiritual maturity. We must come to the realization of valuing knowledge for its own sake. Daily we should be developing our compassion, our charity response.

We are preparing to enter a secular, materialistic world. What we learn now will help us understand and manage the rest of our lives.

Poe said that "Man's reach should exceed his grasp." If we set our goals high enough, we will never stop reaching, trying - achieving. ■

## Letters

To the Editor:

I have been attending NNC for almost three years now. Up to now, I've confined my complaints to dorm talk and dinner chat. I can keep quiet no longer. I am sick and tired of this school's outdated policy of mandatory class attendance.

This is supposed to be an institution that is providing us with not only an education, but a time and place to mature and gain independence. This is not a continuation of high school education and high school policies.

Last term I took a science class. Going into the final, I had the highest score in the class. I did well on the final. What was my final grade? Not an A or B, but a C+. Why? Because I had six absences, which was deemed excessive by the professor. I knew the material, but my grade didn't reflect my knowledge because I missed class.

I have a class this term in which the professor stated, "To do well in this class, you need to master the text. My lectures will not coincide with the text but will offer another point of view." If all I need to do is memorize the book, why shouldn't I spend the hour reading, rather than listening to an apparently irrelevant lecture. But, I can't do this because the syllabus says, "Excessive cuts may be a fact in determining grade."

I think it's time NNC reevaluates this policy. I have a friend who attended OSU. During his freshman year, he took a physics class. He attended class four times, once for each test. He received an "A" in the class because he learned the material. Isn't learning the priority at an institution of higher learning? I'm paying to attend here. It should be my choice how I learn. According to this school's attendance policy, the important factor in gaining a degree seems to be whether

or not I went to class. I'm sure my future employer will enjoy that. "I flunked all my classes, sir. But I was there every day."

NNC needs to very seriously consider dropping their mandatory attendance policy. If they don't, they may end up losing people. I'm going to lose my honor scholarship for next year, not because I didn't learn the material presented to me, but because I decided to sleep in several mornings and was sick several other mornings.

Perturbed,  
Christ McNaught  
[sic]

Dear Editor,

I loved the April 8, 1988 edition of the Crusader. I particularly enjoyed your editorial entitled "Boston." That guy "Mo" must really be cool. Way to go great paper.

Mo  
[sic]

## Editorial

### Regents In Question



BY Elissa t. Westbrook

Even though the sun is out and summer vacation is drawing near there are still some big questions surrounding affairs at NNC that this editor cannot ignore. While I still have the power of the pen, I wish to further discuss/reinforce ideas common to the majority of NNC students, especially those regarding our Board of Regents.

It seems that the vast lack of communication often expressed is causing more and more problems yearly. It appears that failure to recognize student and faculty needs are on the increase. Mismanagement of funds and a general ignorance to the views and ideas of those of us of the non-administrative class is a problem that should not be dealt with so lightly. Ignoring a problem or trying to pacify it with glowing remarks will accomplish little.

The problem, it seems, is not actually focussed totally on the Regents, but they are the only ones who can do something to help. The people that should make this campus great are the students and faculty, yet by not allowing them proper representation, there appears to be a break in the general flow of things. Students and faculty alike should be able to choose representatives to the Board.

If faculty members put research into average base pay at local schools to determine what kind of raise to ask for, they deserve the chance to address the decision makers directly. Both the leaders of the Board and the President of the school offer glowing remarks about having a great faculty that is "overworked, underpaid and in need of more money", yet neither will endorse any kind of a raise. At the big Regent/faculty banquet, Chairman Leon Doanne said something to the effect of having "the greatest faculty in the world", and that it would be great to "give you all \$10,000 raises." This was, of course, before they told the faculty they would not be getting any base pay raise. Many faculty members commented that this was "insulting." Patronization is rarely appreciated.

The point is that they weren't asking for a large scale pay raise, but only a "cost of living" raise. Just a note, some kindergarten teachers in Meridian make \$3,000 more than people with Masters degrees on our own campus.

In no way do I think NNC is just flowing with money, but it seems that some of the money we have could be spent more wisely. Instead of spending \$25,000 on the Ambassadors and \$70,000 on a 75th Anniversary Tour, why not give some pay raises. People can't survive financially on faith and pleasantries.

If raises don't seem necessary (which is doubtful) then raise money to solve another big problem: enrollment level. Create more scholarships. Sure a scholarship campaign may not be a flashy money raiser, but why not raise funds to help students rather than to try and sell a product.

Other Nazarene campuses (S.N.U. and E.N.C.) have representatives, it's not something unusual or wildly liberal. I do appreciate the Student Life Committee's allowing me to present the petition at the end of last term. What I don't understand is, if the Regents are open to having students address concerns, why was a student not allowed to present this petition to the general committee? How can true, "open" discussion occur if only one side is properly represented? I was amazed at the amount of jokes the Regents themselves made regarding their lack of understanding as to what was going on. This is not an attack on the Regents. Instead it is a statement of the obvious, they are underinformed. I, and the many students and faculty members who support this view, care very much about NNC. We care enough to stay here and help straighten out problems. If the faculty is seen as having a "morale problem", fix it. I'm sorry, but people don't come here and stay here based on fancy slide shows and singing groups, they come for what NNC is supposed to stand for. The quality of a school should speak for itself. ■

## New Leaders In ASNNC

BY Colleen Coberly

It is springtime again, and with the return of spring several other annual events likewise have returned. No, I am not talking about baseball, but rather about the elections of the new ASNNC officers.

Along with the new officers have come new themes and emphases for the upcoming year. Almost every newly elected officer has made as one of his/her campaign issues the topic of getting students back into student government.

An Elementary Education major from Lewiston, Idaho, Ginger Bell says that through her role as the new ASNNC secretary she plans to, "In-

clude students by informing them about issues or events as much as possible." Bell added that she is "deeply honored and greatly excited to serve as the ASNNC Executive Secretary. It is truly a responsibility not to be taken lightly."

Serving next year in the capacity of Business Manager will be sophomore Ben Olsen, who is a Business Administration and Accounting major. Serving as an ASNNC Senator for the past two years, Olsen claims that, "The job of Business Manager carries with it quite a bit of responsibility." Olsen added, "The ASNNC deals with about \$75,000 of student fees a year. It is vital that the Senators and the Business

Manager cooperate and strive to see that this money is spent wisely...As I serve the students I will constantly strive to be a good communicator of what is going on in the deep, dark world of ASNNC finances."

A Compassionate Ministries major, the newly elected Social Vice-President John Leach has several exciting ideas for the upcoming year. Leach is working on getting such musical groups as Petra and Geoff Moore. He also would like to reschedule Mike Warnke's appearance in Boise after school has started instead of before. Leach goes on to say, "I want to put school spirit back into Homecoming; for example, having pep rallies before the

games." Leach plans on choosing a diverse social board to encompass all the students' interests. Leach sums it up by saying, "Always, I want to integrate something of the spiritual realm into the social activities."

An Elementary Education major from Edmunds, Washington, the newly elected Executive Vice-President Gale Zickefoose claims that he wants to have, "Leadership through direction to people. I want to let others do some work." Zickefoose plans to emphasize the election process to increase the voter turn out. Zickefoose also says, "I'm planning to involve students by making sure their views get into the

Senate through me."

"Effective student government is achieved through student body involvement," said newly elected ASNNC President Kurt Finkbeiner. "This involvement comes with the expression of your ideas, as well as the action necessary to implement them."

Finkbeiner hopes that, "Student government will see a new focus involving next year's Religious Life Director, Jennifer Roemhildt. Jennifer has been selected to work behind the scenes in organizing, facilitating, and coordinating a ministry structure that will spread its wings into classes, organizations, discipleship, Time-Out, and chapels. ■



Ginger Bell



Ben Olson



John Leach



Gale Zickefoose



Kurt Finkbeiner

## New Courses Suggested

BY Jay Remy

The time is fast approaching to make out class schedules for next year. It is with this in mind that I submit some suggestions for new courses to be offered here at NNC.

The P.E. Department, for instance, could offer more practical courses. Currently, I am enrolled in Beginning Golf. Learning the proper stance and grip is all fine and dandy. However, my biggest problem is not hitting the ball. It is in finding it after I hit it.

The same principle applies to tennis. I have a pretty wicked backhand but I also have a pretty sicke way of losing the balls in hedges.

I feel that they should offer Ball-Shagging 101 as a 1 credit P.E. class. The profs could teach techniques for everything from retrieving

baseballs from under cars to extracting a golf ball from someone's livingroom undetected.

Incoming freshmen should be required to take SAGA Complaining 101 first term. Without this course, some students would probably not learn how to properly bad-mouth the food.

How about a class dealing with rationalizing not going to church on Sunday? I'm already pretty good at it but I would like some formal training. There are times when I just can't think of a good reason. That's where a good, solid education would help. What about when Mom calls?

Ever get a box of cookies in the mail only to be met by a hungry group of friends halfway back to your dorm? That's where Goody-Smuggling 201 would come in handy.

The speech department could offer such courses as Verbal Excuse or Fundamentals of Cool Jargon. These classes would not only have student appeal but would also provide practical advice on areas of life not currently addressed in the courses at NNC.

I could even offer a few courses. Being Misunderstood 301 would be right down my alley. Large-scale Misinterpretation could offer 4 credits to anyone interested in stirring up some controversy.

Not that I am dissatisfied with any of the courses currently offered at NNC. Don't get me wrong (If you wish to do so, please enroll in one of my classes next year). These are just a few suggestions that may enhance the academic offerings for years to come. ■

**FRIDAY NIGHT LIVE  
APRIL 30**

**8:00 P.M.  
Sci. Lec.**

**M.C. Gaymon Bennett  
Fun...Great Acts...Cheap Late  
Unusual Door Prizes  
Tickets \$2.00 adv.  
\$2.50 door**

## Blink-on, Blink-off

BY Rhonda C. Wittorf

Staff and students awaited the arrival of Dr. Ralph Winter on our campus with much anticipation. He was said to have been the most exciting speaker to grace NNC this spring. He spoke in the Perspectives class on Tuesday, 12 April, Wednesday in chapel, and at lunch right after that.

Dr. Winter holds degrees from more universities than most students consider attending for undergraduate work. He spent 10 years in missionary service to the Mayan Indians of Guatemala then another 10 years as professor of missions at the School of World Mission at Fuller Theological Seminary. He went on to found the US Center for World Mission on the old campus of Point Loma Nazarene College, where he is presently General Director. The US Center for World Mission is a resource center for missions. Their work focuses on people

groups with no culturally relevant church. Among Dr. Winter's many other accomplishments are the establishment of Theological Education by Extension, the William Carey Library publishing house, the American Society of Missiology, the Institute of International Studies, and numerous published articles.

Winter's lecture Tuesday night consisted of in-depth information about the concept of world missions and the importance of it. Dr. Winter reminded us of the "Blink-on blink-off theory." (At first it reminded me of some students' responses to class sessions.) He said Christianity blinked off after the apostles and blinked on again "after the life of your favorite denomination founder." He thinks world missions are experiencing the same sort of phenomenon.

A thought-provoking point Dr. Winter posed was that "Jesus didn't come to give the Great Commission...He

came to take it away." In other words, He was prepared to reinstate the Great Commission, but He wanted to be able to take it away. Unfortunately, the only reason there were any missionaries in the first place was because God kicked them out of their countries in Genesis 12. That is why Jesus gave His disciples the Great Commission at the end of His ministry.

Dr. Winter's chapel message was much the same as his lecture. An important point he made concerned each person's involvement in the world. Winter thinks that just because there are big, seemingly incurable problems in the world doesn't mean we in Nampa should shut ourselves off to the rest of the world. And even within Nampa, we need to be concerned with the needs of everyone. He warned against "building churches to suit our own people, not recognizing the needs of the entire community." ■

## Home Ec Majors Help Out

BY Claudine Little

If you had strolled through the Red Lion Riverside Inn in Boise on April 7-9 or at the Wiley Learning Center on April 9, you would have seen lots of professional activity going on with several NNC home economics majors helping make it all happen. Red Lion Riverside was the site of the 1987 competitive events for high school occupational home economics students from around the state of Idaho. NNC home economics education majors Marcea Wagner, Sandy Wehnes, Shannon Jordan and Toni Root donated their time and growing expertise to fill several leadership roles during the two and one-half day conference which is under the direction of the State Department of Vocational Education.

Back at NNC, faculty and students of the Department of Home Economics hosted

an early childhood conference in cooperation with the Canyon County Association for the Education of Young Children. Over 70 community participants visited the campus of NNC for this event. Michelle Nelson, Sylvia Morgan, Erin Tiley, Sandy Wehnes and Marcea Wager, all home economics majors served as monitors for conference sessions and helped to keep things running smoothly.

Involvement of students in professional activities such as these is one of the most effective ways to develop professional leadership skills, according to Claudine Little, head of the Department of Home Economics. Home Economics programs which provide this type of growth will continue to be offered and students are encouraged to continue taking advantage of these opportunities. ■

## Try Boise Trolley For Fun

BY Mario P. Delisio

Want a fun time the next time you and your friends desire to experience the array of events or sights in the Boise area? Do you long for the "Good Old Days" when the pace was slower, friends were friends and joy was in the air? Then ride or charter the old fashioned trolley operated by the Boise Trolley Service. Inaugurated in April 1987 by Dan Brown, owner and operator of the well known Boise Tour Train as well as Boise Tours his outward bound tour venture, the trolley service is aimed at providing adventurous and fun-filled experiences for area residents and visitors

alike.

The dark green trolley with gold lettering can comfortably hold 20 seated persons and, for short excursions, another 20 standing. Powered by a V-8 engine, the trolley reminds one of a motorized version of the famed San Francisco trolleys with all their bangles, clangs and color!

The trolley has already seen service on a number of occasions. These include last year's Idaho City Basin of Gold celebration plus Boise area Christmas caroling - Christmas home lights viewing excursions. The green of the trolley was also a fitting setting for celebrating St. Patrick's birthday this past

March 17th.

According to Dan Brown, he would like to develop excursions that portray the beauty, excitement and variety that exists throughout the southwestern Idaho area to conventioners, tourists, and Idahoans themselves. Plans include half and full day Boise City tours, wine and cheese tasting excursions, cultural-historical tours and various special events activities. These include local shopping sprees, art shows, festivals, church groups, transportation to sporting events and activities wherever parking is a problem. Aiming to please, Brown says he is open to suggestions.

"We are in the fun, congeni-

ality and information business," he emphasizes with that ever-present smile.

"Boise Trolley Service, the Boise Tour Train and Boise Tours are also committed to developing the area's economy and to making others aware of the cultural-historical enrichment that exists here but is so often overlooked." Alluding to Idaho's enormous natural and human heritage, Brown is intent on spreading and sharing his commitment and vision. "The link throughout our operations," he relates, "is an informative approach presented by caring personnel. Our staff is skilled in presenting Idaho in an enthusiastic yet accurate manner and

sensitive to the needs, desires, and aspirations of those we are serving - the visitors and people of Idaho!"

The Boise Trolley Service as well as the Boise Tour Train and Boise Tours can be contacted at P.O. Box 6427, Boise, Idaho 83707 or (208) 342-4796, 1(800) 999-5444. ■

## THE STRANGE AND GRAND PROCESSION

MOM TRUTH! I SAW THESE CLOUDS ONE EVENING AND THEY LOOKED MUCH LIKE THIS...



GODZILLA HOLDING A CAT..... FOLLOWED BY AN OLD MAN WITH A CANE... GETTING HIT ON THE HEAD WITH A STICK BY KERMIT THE FROG!

# CRUSADER

## Angel Street

BY Shannon Thomas

"I wonder--it's a curious existence, isn't it!" If you attended any of the performances of *Angel Street*, the Junior Class Play, on April 14-16 you would understand the implications of this statement. For it was a curious existence for all in the Manningham household. Mrs. Manningham, played by Luann Pedersen, struggled with her own doubts of insanity coupled with her husband's incessant comments of her taking after her mad mother. John Woodworth who played Mr. Manningham succeeds in convincing his wife of her madness, all the while searching for the Barlow rubies. The two maids, Elizabeth and Nancy, played by Heather Hull and Karen Glenn, added dimension to the plot by bringing out a hint of curiosity through their mixed loyalties. Elizabeth was a faithful servant and was willing to stand up for her mistress. Nancy, on the other hand, disliked Mrs. Manningham and made advances towards Mr. Manningham. Rough, a benign police inspector played by Kurt Proctor, proves to Mrs. Manningham that her husband is a dangerous criminal suspected of a murder in the same house fifteen years earlier. Together they untangle the mystery, finding the hidden rubies and capturing Mr. Sydney

Power alias Mr. Manningham.

*Angel Street*, directed by Libby Gerdes, is a Victorian thriller written by Patrick Hamilton. A similar version of this story line is found in the movie *Gaslight*. After choosing this as their project, the junior class worked diligently beginning at the end of last term. The following people were involved in the technical crew: Krissy Brigs, David Fillmore, David Gerdes, Kathleen Guffey, Gina Lindsey, Kurt Proctor, Todd Quinn, Mike Robins, and John Woodworth. The set was beautifully constructed under the direction of Jay Dean Lenn.

The performances coincided with the Nazarene Student Leadership Conference. Many of the delegates attended. Martha Lange, student body president of Mount Vernon Nazarene College, exclaimed, "It was dramatic!" "I hated his guts! I wanted to kill him!" Darla Fielding, Social Vice-President of Southern Nazarene University, commented on John Woodworth's villainous portrayal of Mr. Manningham. This sentiment was obviously shared by the remainder of the audience, who hissed at John's entrance to the stage. Darla continued to say, "I could relate to her [Mrs. Manningham] because she came across as a ding-a-ling but she proved herself in the end." ■

## Sting Concert

BY Bart Booth

Women screamed! Grown men wept! And young children frolicked in the grass with the butterflies! You all know that of which I speak. That joyous moment that occurs, all so infrequently, within the walls of our hallowed student center. No, I'm not talking about a free game on NNC's latest pinball machine. And I'm not referring to steak night in SAGA. What I am suggesting is something very near and dear to my heart--the seldom seen, but often dreamt of full post office box. Could it really be true? I bent a little closer and my now wide eyes peered through the small, smudged glass window at what seemed to be thousands of letters. My fingers fumbled with the dial--look, or is it lock-dialed? Anyway, my fingers fumbled with it until the box door swung open. In went my right hand; it came out full! Full! Full of bills, flyers, catalogs, and various other announcements. Needless to say, I was immensely disappointed. This was not the fruitful bounty for which I had hoped. No yellow package card, no record club notices, and no news letter from The Walk-Shop, proclaiming the latest in Birkenstock fashion. I made my way to the nearest waste unit (garbage can) and began to periodically sort and dispose of the fist-full stack of trash. The junkmail was going

home. And yet, amidst the clutter of useless ads there emerged an envelope addressed by hand. A personal letter. But not just any personal letter. A personal letter from my little bro. In far off Seattle. Yes, the letter arrived from McMahon Hall, the huge cement block which mars the campus of the University of Washington. I quickly split the seal of the small white envelope. Getting a letter from my brother Bret is so interesting. Getting a letter from Seattle is so interesting. Who am I kidding? Getting a letter from anyone outside of Nampa is exciting. The contents were exhilarating. Numerous religious flyers and a letter. Yes, correspondence. And the correspondence is exactly what this article is all about. No, not his financial problems and speculation in plasma donation. And no not his embarrassing questions about my girlfriend. But rather his recollection of the recent Sting concert held on Monday, March 8 in the coliseum. My eyes flashed across the page. This is how it read:

The Sting concert was great! Sam <brother's H.S. friend> was able to go so he came over and we caught a bus down. There was no opening act and he went for 2 hrs. 45 min. The major drawback was that although he sang 23 songs, only three were from *Dream of the Blue Turtles*, and not really what I would have expected. He sang 11 of the 12 songs on his

new album, and 8 Police songs. Most were modified versions. In fact, all but three were; but two of those were my favorites: "King of Pain" and the closing song... "Message in a Bottle." If you've been counting, that is only 21 songs. The very first song he sang for his first encore was "Give Me a Home Where the Buffalo Roam." He also incorporated a Beatles song into one song. The stand-out unexpected concert appearances were made by: "Murder by Numbers", "Consider Me Gone", "Too Much Information", and a \$50 sweatshirt. The missing classics were "Roxanne", "Walking on the Moon", "De Do Do Do, De Da Da Da", "Shadows in the Rain", "Every Little Thing She Does is Magic", "Demolition Man", "Every Breath You Take", "Wrapped Around Your Finger", "Love is the Seventh Wave", "Russians", and "Moon Over Bourbon Street". I really think you would have liked it. The keyboardist, Kenny Kirkland, looked like a male Whoopie Goldberg and shocked everyone during his solo by singing every note he played as he played! The percussionist was great too, as was the sax player, Branford Marsalis. He had six of the most talented musicians I have ever seen together backing him up....

Wow, what a letter! What a day! What a concert it must have been! Thanks, Bret, for sending me a part of it. ■

## I'd Give My Down

BY Ronald G. Hanson




LeBaron's Honker Cafe is located in downtown Nampa near the corner of 2nd St. and 12th Ave., around the corner and across the street from the Frontier Cinema. I was first made aware of The Honker Cafe when, as a little boy, Dean Jerry Hull's wife, Barbara, used to rave about the wonderfully delicious cinnamon rolls baked fresh every morning. Rumor had it that on Saturday mornings the cinnamon rolls were so desired by all that Barbara would call the Honker Cafe in advance to reserve one for herself. Even to this day, The Honker is transformed into a "virtual zoo" on Saturdays at 8:30 a.m., when the rolls come out of the oven piping hot. Upon inquiry we were told that this family run business produces nearly all of its food, including the large, gooey cinnamon rolls which

are hand rolled by Mr. LeBaron himself! It was reported to me that I was extremely lucky to receive a roll at 7:00 p.m.--the cinnamon rolls are in such demand that they are usually gone by 10:30 every morning. At the risk of incurring the wrath of my mother, I must confess that The Honker Cafe has the best cinnamon rolls I've ever eaten--and only for 65 cents.

The rest of the menu at The Honker is tantalizing and affordable. Mr. LeBaron, besides making the cinnamon rolls (not by recipe mind you, it's all "by guess"), makes all The Honker's soups and his clam chowder is reputed to be the best in town. Other specialties are the hotcakes and the chicken-fried steak. The prices for this excellent food are very reasonable with most dinner items and meals on the menu costing in the \$2-\$3 range.

The Honker has nearly 40

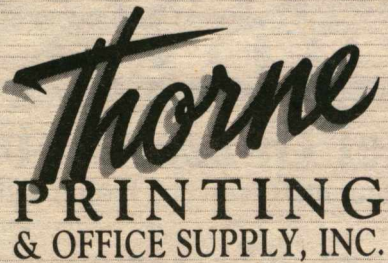
years of experience serving Nampa. A recent redecoration is tasteful, making the place clean and comfortable. Formerly, the cafe was small and L-shaped, but when the owner redecorated, he bought the barber shop next door and increased the dining room by 50%. The solid oak counter and mirror behind the bar is said to have come from the old Dewey Palace. For any interested Nampa historians, the Dewey Palace was a luxury hotel which was rivaled by none for fifty years during Nampa's heyday during the first part of this century. Another tidbit of history is how the name "Honker" originated. The story is that in the 1950's Canadian geese flew over the town, as they still do, honking on their way to Lake Lowell in their migration. Verily, verily, I say unto you, if I were a cinnamon roll loving goose, I'd sell my down to eat at The Honker. ■

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### Art: Not For The Masses

BY Liz Belz

Art: Not for the masses, but for those who have discerning eyes.

If you didn't make the time for the last art show (Kerry Layton's, which will be going up again on the library's second floor), there is a new show up. It runs April 18 through May 6 in the Basement Gallery of the Fine Arts Building. The show consists of pieces that students submitted Friday, April 15 to be juried into the show, by Boise artists Richard Young and Cheryl Shurtleff. There were many good pieces submitted and a good number of them made it into the show.

The opening reception was held on Monday, April 18 at 7pm to 9pm. It began with opening comments by Richard Young and then the awards were given. Mike Watanabe received first place with his construction assemblage entitled "Untitled," Liz Belz received second place for her ceramic sculpture, Randy Maves received third for "Visions of Sugar Plums," and Honorable Mentions were: John Zumwalt's "Dead Ducks," Steve Barnes' "Stone-

henge," Kraig Owens' "Old McDonald," and Todd Daman's "Paper Sculpture."

Mike Watanabe's piece, "Untitled," is no one's style but his own; with possibly some strong influences from his life and the 1980's. The piece consists of a mixed assortment of stuff. Stuff such as six televisions, photos, dolls, airbrushed images, etc. The piece is so captivating in all the stuff that is going on within it. It is very busy. It draws you in. You need those discerning eyes for this piece.

Some other pieces that are particularly interesting is Kent Stiles watercolor, "Castaways." It is a serene piece. Very comfortable. Very relaxing. The positioning of the people on the bench is thought provoking.

Two other pieces that offer visual intrigue are Randy Maves' "Only By Comparison" and Kraig Owens raku piece, "Whatever Happened to Irma." Both pieces are related to the Jewish concentration camp plight; which seems to be the art trend right now. Their pieces relate in subject matter, but differ in the medium of expression.

These winning pieces are

just a number of the compelling works in the show. Every piece in the show offers the discerning eye something to ponder. Richard Young commented on the quality and diversity that the NNC art department has. This is the second year Richard Young and Cheryl Shurtleff have juried the show and have come away thinking that the art that is produced by NNC students is something worth looking at. Mr. Young made the comment that each artist has such a unique quality to his work, that one can't find at Boise State University, and that NNC should feel good about its work.

There are pieces in the show that state pertinent issues of our times. Pieces that you want to touch, pieces that make you want to say, "What the heck does this mean?" But keep returning back to look or just to try and figure out what the piece is all about. At any rate, there is a lot to look at and it is a worthwhile potential adventure to visit the "Basement Gallery." You may learn what art is.

"...Art is one of the means of intercourse between man and man."

-Leo Tolstoy ■

### Mediocre Slime

BY Dana Hicks and Dave Mowry

In picking an album to review, we heard the new Rick Springfield album had some Christian overtones. So, we thought, "Hey, why not expand our listening horizons?"

To make a long story short, for best results, take a magnet to your tape before playing it. This album did for Christian music what Jim Jones did for grape Kool-Aid. 1) Dave: I like the reggae part. Makes me want to gyrate. Dana: I hate it when I'm blind and the house is on fire - Good cut.

2) Honeymoon in Beirut Dana: Is he trying to be political or complain about his marriage? Nice vocal part? Dave: Got a good beat but it looks like he's trying to appeal to the Jr. High girls.

3) Worlds Start Turning Dave: Looks like he's trying to appeal to the anarchist in us Dana: "Falling on the beach - crying to the raging sea" - something we can all relate to.

Dave: Could be a drug song. 4) One Reason to Believe

Dave: This song starts too happy for me. Dana: Nice guitar work by Dan Huff (Former guitarist of the now defunct Christian band, The Front) but a bit too trendy for me.

5) Soul to Soul Dana: I like this lady background singer, who is it?...

J.O.: It's my long lost black sister.

Dave: This song goes nowhere - I don't like the lady on

the altar bit.

Dana: Too repetitive.

6) Tear It All Down

Dave: Good pop bottle solo. Dana: Even Rick takes shots at the TV evangelists.

Dave: Maybe this is more an anarchy song. Too poppy.

Dana: Kind of silly imagery. Persecution wrote more complex music.

7) Woman

Dana: Beginning reminds me of my days in Mexico.

Dave: This is a song about the weak-willed man. "...But it feels so good." The ultimate radio song line.

B.J.: "Take me to bed" - That's real Christian

Dana: Lighten up, he's married!

Dave: Rick's giving men a bad name.

Dana: Sex-o-rama.

8) Dream in Color

Dave: Crap, another song about a woman.

Dana: This is the same song as the last one except with different words.

9) Hold On To Your Dream

Dana: The wonderful guitar work is drowned out by a sappy Saturday morning cartoon - kid video sound.

Dave: Needs distortion. The lyrics are like a Jr. high choir.

Dana: What Rick song would be complete without a drum and vocal part?

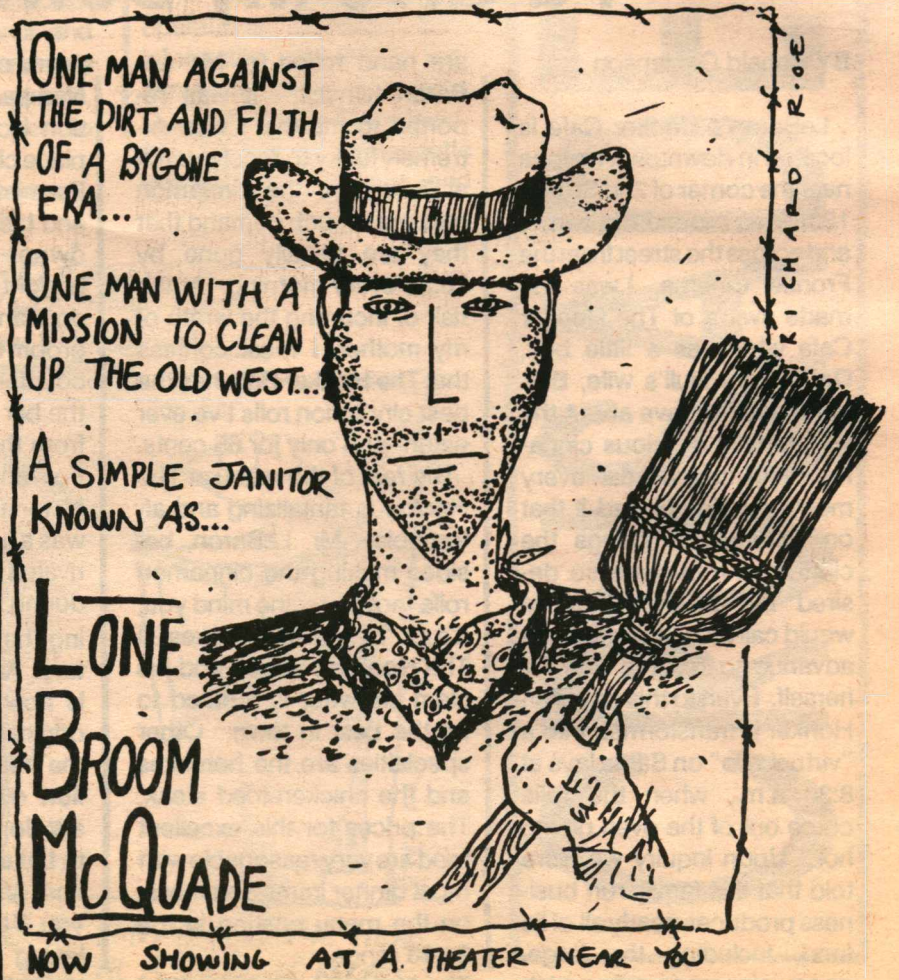
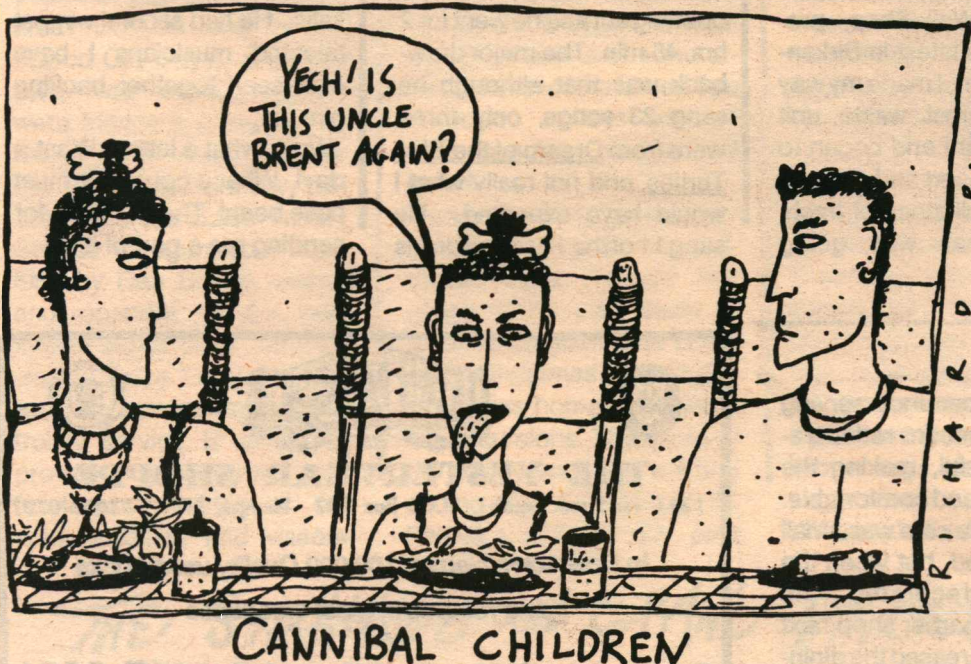
10) If You Think You're Groovy

Dave: Isn't this a remake of an old Partridge Family song?

Dana: I guess you have to be on LSD to enjoy it.

Dave: Hey, quit screwing around on the piano, you'll wake the baby.

Dana: What baby?



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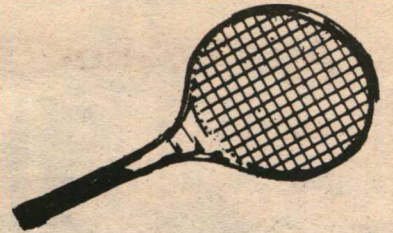
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## Tennis Anyone?



BY Kent Styles

The Crusader men are smack dab in the middle of the tennis season, but few people could now tell you exactly who will be playing at the next match, much less the next practice. Ask Coach Caven for yourself—he'll obligingly roll his eyes for you. Yet despite the conflicts, illnesses, etc., etc., the team is surging full-steam ahead in preparation for their road trip this weekend against district competition.

Last weekend saw the 'Saders inaction at the BSU Invitational against a whole slough of tough NCAA schools. Although the team was winless versus these universities with the big bucks to draw some of the top preppers in the NW area to their programs, the prognosis is not so grim. The fact is this: playing 4 matches in 3 days with stiff competition is an irreplaceable dollop of experience. And some solid tennis was played during the matches with Idaho, Idaho St., WSU, and Utah St. Coach Cave noted that Kelly Bokn played quite well, as did Nick Tobia, despite nagging foot pain in his final matches.

The problem the Crusaders presently face is fielding a complete team. "I don't think I've ever had them all together yet this year," noted Cave. Class conflicts with practice time are a constant problem, and other disappointments exist. Kevin Hadway missed most of the BSU event because of a sprained ankle. Luis Monarrez, who was expected to

eventually move up to #3 singles, was declared ineligible to play last weekend. He then opted to try to move east and play for BSU next season, creating another unexpected rend in the roster. Coach Cave is still looking to fill the #6 spot on the team with a strong player, for each day draws District competition ever-closer. The problem is not finding enough players to fill the spot, for there are enough men to go around, including Mike Everingham—another new face on the hardcourts. It is now a matter of which player's game is peaking at the right time.

Cave is bent on taking the toughest players he can this weekend, for the competition he finds at Lewis and Clark, Willamette, and Linfield is the same talent to be faced at Districts in Salem. Although the 'Saders will continue to improve over the next few weeks, this weekend will be a good indicator of how the team will fare at the all-important tournament in Salem.

If you have not seen the guys in competition yet this year, I have a welcome surprise for you: the annual Varsity/Alumni tournament is coming to the NNC courts on Saturday, May 7. It's a whole day of exciting tennis action that it would be unwise to miss. So keep your calendars open and plan to watch the (not-so) duffers take on the young whippersnappers from those optic orange bleachers on the green sward of tennis turf.

## Baseball Troubles

BY Scott "Scooter" Hammell

NNC's baseball team's troubles continue. The "hard-luck" Crusaders' record stands at 2-9 in conference and 7-23 overall after winning one and losing four this past week.

The team was at home against Eastern Oregon the 12th. John Myers started the first game. The Crusaders played well, getting hits when they were needed. NNC won 7-2, with home runs coming from Jeff Rotter and Matt Garringer. Myers picked up the win. The second game was close until late in the game. According to Rotter, "We just didn't capitalize on our opportunities." In the end, it was EOSC, 10-2.

The double-header at Eastern Oregon started three hours behind schedule due

to a late umpire. Finally, Myers took the mound and once again pitched a fine game—except for one inning. The Mounties scored 5 runs, all earned in that inning to go up 7-2. The Crusaders battled back to take the lead 8-7, but Eastern scored a run in the bottom of the seventh to send it into extra innings, finally winning it in the 10th, 9-8. "Joe Miller pitched very well in relief," added Rotter. Because of the late starting time, the second game had to be moved to a field with lights. NNC would rather it had been played in the dark. The final score is unknown.

At C of I yesterday, Miller pitched a six-hitter and gave up only two runs in the first game. Unfortunately the Coyotes pitcher was a little better—throwing a four hit shut out. The second game

started in a slow drizzle. C of I jumped ahead 1 to 0, but a two run triple by Garringer followed by a sacrifice fly by Rotter put NNC ahead 3-1 after five. The slow drizzle turned into a heavy pour. The game should have been called right then. The Crusaders were held scoreless in their half of the sixth. Myers suffered control problems in the bottom of the inning, loading the bases. The umpire finally called the game. But the C of I coach threw a fit so the ump changed his mind and continued the game in ridiculous conditions. Because of the sloppy mound, Myers walked in a run and threw a wild pitch. The score was tied 3-3 and the umpire called the game again. It will be finished next Tuesday at NNC, so come out and show the team some support.

## Confessions of a Referee

BY Dana Hicks

In the last four years, I can count the times I have been a spectator at an intramural event on one hand. I figure that

I have officiated in one way or another well over 400 games in that time. And I have seen it all.

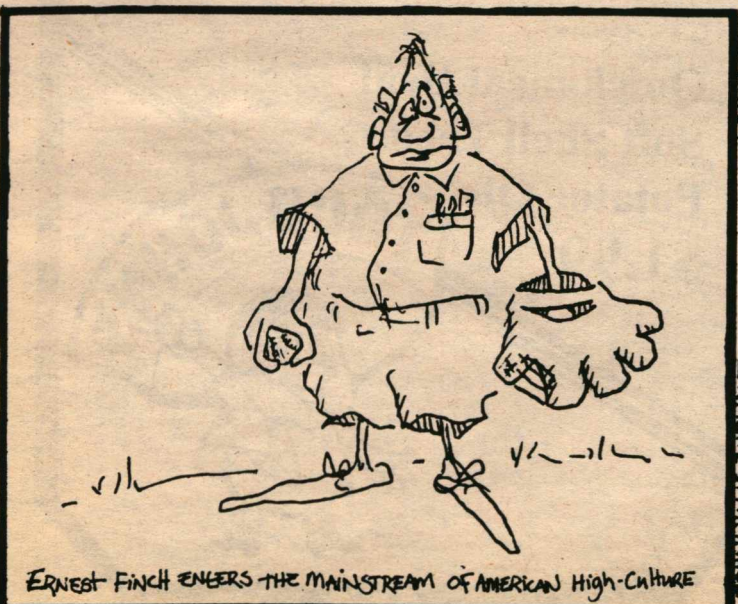
I have thrown at least five guys out of games. I have broken up several fights. I have given about twenty five

technical fouls for unsportsmanlike conduct (even to faculty members). I have been chased with a baseball bat. I almost had to get security to remove a RAD days basketball player from the gym. I threw a coach out of a game. I have had to physically restrain a player from going after my fellow official. And I witnessed a fellow official get hit in the head by a player.

But as my career as an official draws to an anticlimactic close, I have a couple confessions to make.

First, sometimes I like to make the wrong call on purpose to see how people will react. If the game is a blowout, it is really fun to try and slant the game the other way. If you can tell someone is getting really frustrated with you, it's kind of fun to give them a bad call to

can't pg. 8



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Pictured above is Doreen Hochstetler of the "Moosenuggets", this week's, "Intramural Softball/ Crusader/ Worm Factory Player of the Week." Doreen recieved the honor for her incredible 8 for 8 batting performance with five home runs during weeks #1 and #2. Doreen will recieve two pounds of worms, courtesy of The Crusader and the "Worm Factory" on Nampa-Caldwell Blvd. "Where worms and fun go hand in hand."

## Real Men Golf

BY Grég Cullen

"Golf is a game, a profession, a business asset, a social activity, and often a humiliating experience. The "put-down" that golf imposes on all players may be its fascination. Golf teases you. It can lift you into ecstatic worlds where you dream of playing perfect golf. Then without warning your dreams are shattered—golf has put you in your place. Time and again the game seems to delight in proving that you can only be its devotee—not its master." (Virginia Nave and Elwood Davis, **GOLF**)

What other sport offers this excitement? What other sport offers this potential for thrills, so reliant on the golfer's individual efforts? It

was this intensity that I discovered when watching the NNC golf team. I followed the #1 and #2 golfers, Ben Olson and Kevin Pedersen, for six holes as they squared off against TVCC earlier this spring. It was an incredible experience: Gold as I have never seen it. The concentration, the sheer electricity, the sear words (from TVCC, of course)! TVCC's #1 golfer was a little guy of about 5'6" who had won the Idaho State Championship his senior year in high school. I mean, our golfers were good, but this guy was phenomenal; outdriving our guys almost every hole. I gained a new appreciation for the competition and the pressure that our golfers must feel on the "tour." It really is the sport of real men. ■

## Long Softball Season

BY Dana Hicks

I have this vision of what Hell is going to be like. Satan will assign everyone an intramural softball league to run. Then, all these poor people will schedule times for the teams to play. But, these people will overlook people's schedules and it will rain and they will have to re-schedule and re-schedule, on and on for eternity...one long softball season.

Weeks #1 and #2 are finally over. The first two weeks are always full of imbalance and blowouts. This year is no exception. In fact, there have only been two games so far that have been decided by less than ten runs.

"Capt. Crunch and the Crunchberries" has made some teams in the East division wonder why they bothered to get a team together.

The MOSH accidentally beat the HUPPS, breaking a 10 game losing streak that went through basketball season. But, luckily the game was declared "pre-season" and the MOSH's record remains unblemished.

"E.S.D." came up with the most offensive name of the year (Contrary to popular belief, it does not stand for "Extra Special Dudes"), while the "Richards" struggle to be subtle. The "Care Bears", despite having 26 players on their roster

almost came up with a forfeit last week. But, "Papa Bear" Lee Taylor added a few more just in time. The "Strokin' Mama's" gave Skylure Ryblume the axe because, "...he wasn't serious enough." Skylure was promptly picked up by Damage, Inc. and is 9 for 10 on the year with four home runs.

In women's action, the "Mocsenuggets" are off and stampeding and reminding all of us why they are IM champs three years running. What's a "WOFF"? or a "FTC"? Can Dee Lavander hit to right field? Will Drew Ash make coach of the year? Will Ginger Bell ever get mad? Who is Lupis Quagmire? These are questions that keep me awake at night. ■

## Spring Soccer

BY- Greg C. Smith

There's something different about Lady Crusaders' soccer. Their spring club has had a fire, a spirit that seems to have been missing in some of the former teams. I noticed something different the first time I watched them play. There was a team unity that was fresh and new. It only took a few minutes to spot the difference. There was a blonde figure streaking up and down the field, with a feel for the ball that was almost scary. Her short little legs gave her a deceiving quickness. Playing at right

con't from pg. 7  
spice up the game a bit. Remember, "The ref always wins."

Second, games can be sometimes really boring. Sometimes I start to day-

dream. Sometimes I don't pay attention real close. So, for you up and coming officials, just remember Dana's law, "The louder you yell and act

halfback, sort of the "quarter-back" of the soccer team, she seemed to instill in the others a will to win. Just as I was getting used to the electricity of this new team, this new girl took my breath away with a scoring play that was nothing short of brilliant. NNC was trailing 3-1 midway through the second half. I could sense the moral beginning to fade, when it happened. She took the ball straight into a tight group of "ours" and "theirs" right in front of the opposing goal. At first I thought it was a rookie mistake, but she used the confusion to position herself to fire an incredible shot. The goalie reacted, trying to stop the ball with her two legs, but it

was too little too late. The ball slowed for a brief instant, but the force of the shot was too great and it squirted on through for a goal. She simply shrugged it off and jogged back to mid-field, showing a maturity beyond her years in the sport.

I had to know more about this player. Who was she? Where did she come from? It turned out that her name was Terry Cullen and she materialized out of nowhere at the beginning of the Spring season - unrecruited, unheralded, unknown, to add needed spark (with star forward Luann Pedersen missing the first half of the season with a broken leg). I knew I recognized Terry's face from somewhere but I just couldn't place it...

like you know what you're talking about, the less people argue."

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