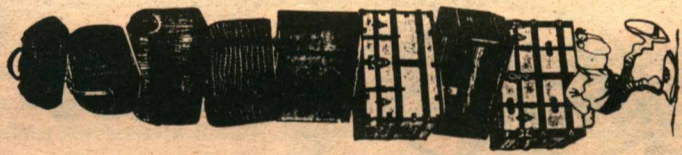
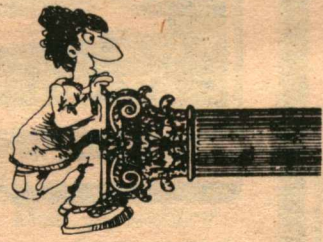
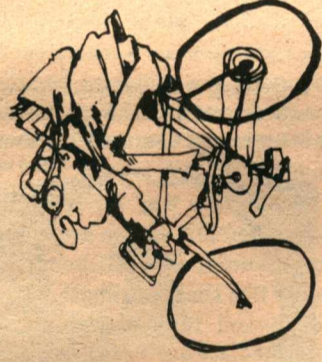
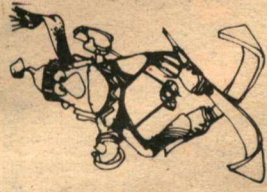
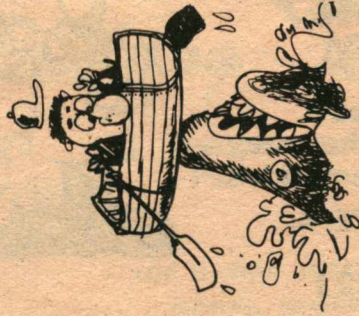


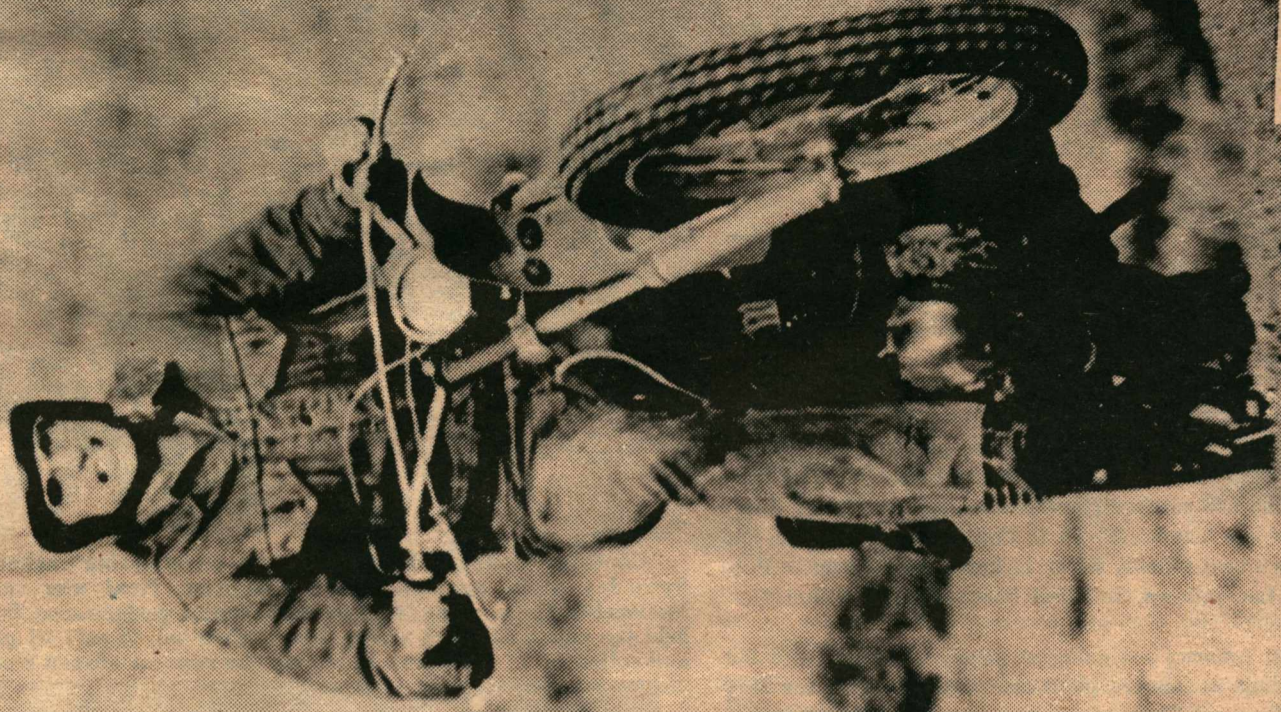
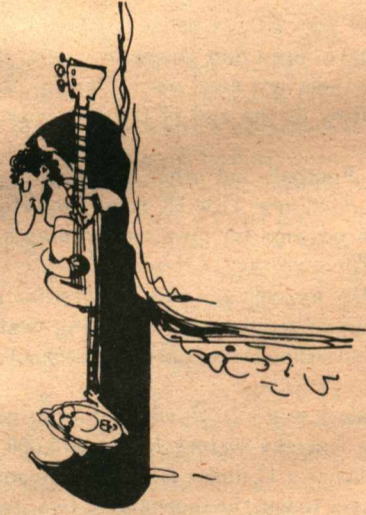
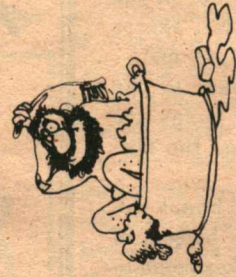
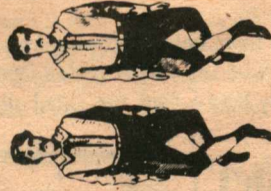
Does the prospect  
of finals week  
leave you  
feeling...



**SOLUTION?**



**SPRING  
BREAK**



We do hope that  
the high quality of the material  
that we will be able to print may  
bring everyone much pleasure  
and satisfaction.

# CRUSADER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

2 March 1979 Vol. 33 No. 17

# Turning on and tuning in

KCRH-FM

— 91.5 MHz —

Nampa, Idaho

by Kathy Wheeler

KCRH - FM has been revived! For several months now Mark Boyd, a transfer from Mt. Hood Community College, has been working on the old KCRH radio station equipment trying to get it in working order. After several inquiries, long strips of "red tape," and 12 dollars and 50 cents later, the "broadcast quality equipment" is ready for usage.

Boyd, a freshman from Portland, Oregon, started off with an enthusiastic curiosity about the "old radio station." He researched the finances, looked

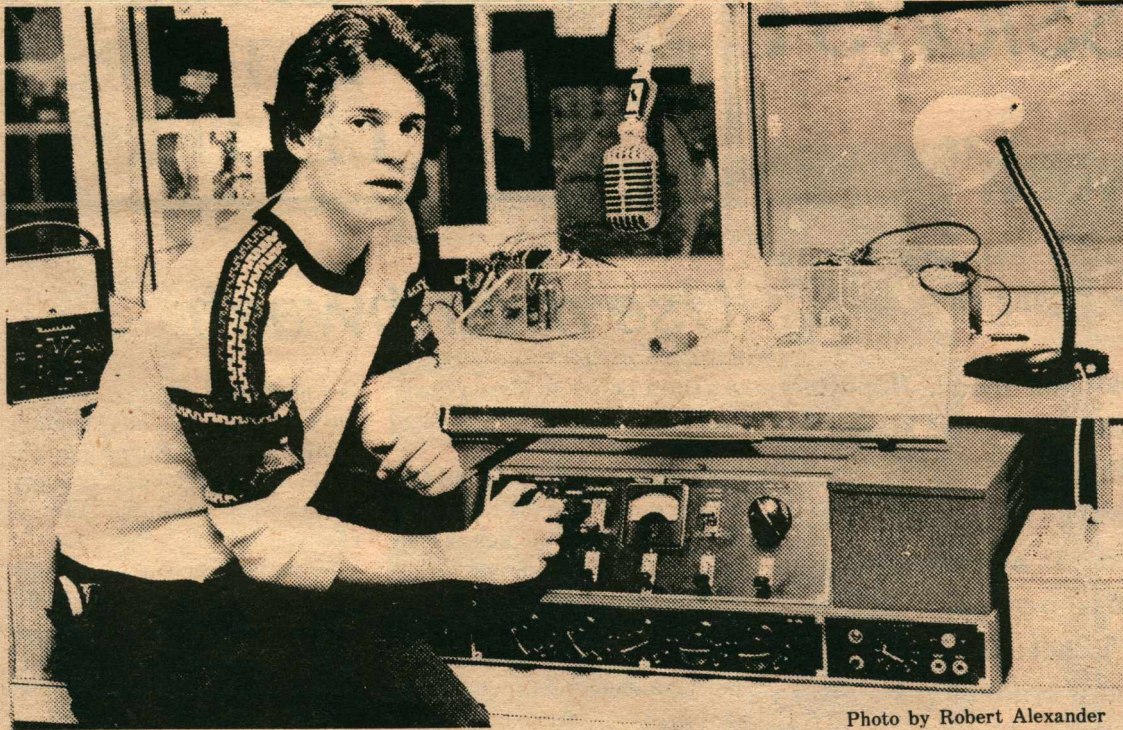


Photo by Robert Alexander

to several people to find out why the radio station was closed five years ago and other information concerning the equipment. With

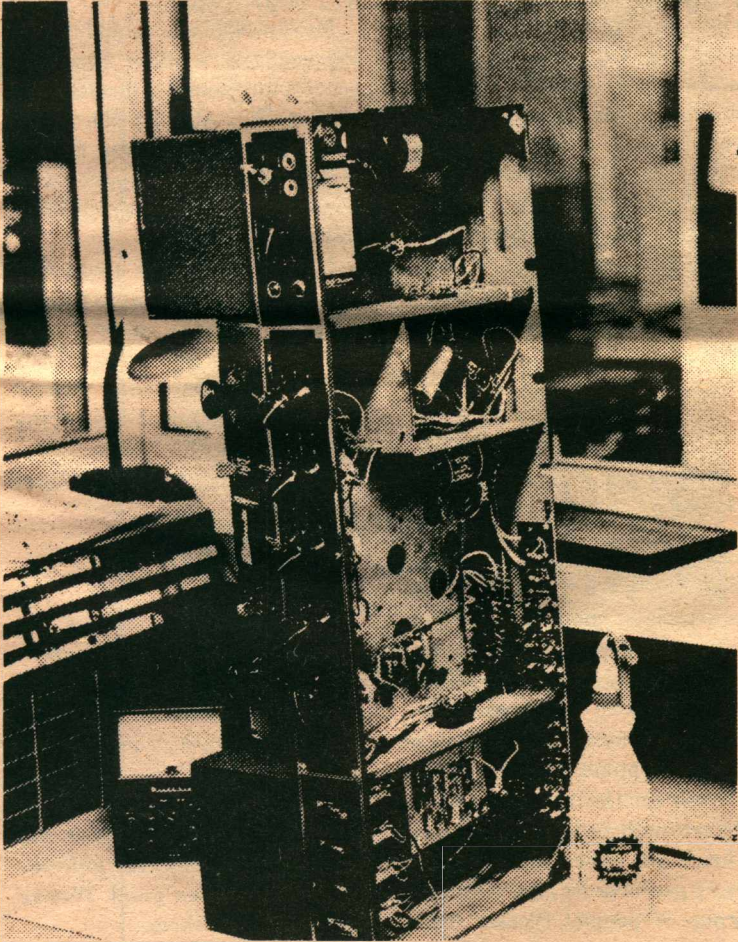
the approval of the administration, and the invaluable help and assistance of Dr. Virgil Vail, the original creator of KCRH, and Dr. Paul Miller, head of Ed. Media, Boyd was able to start to work on the equipment. After going through all the right channels, Boyd was allotted \$75 to revive the radio equipment by the Senate.

Although this is Boyd's first crack at radio equipment like KCRH, he has had plenty of experience in electronics. Before coming to NNC he was majoring in TV technology production and has already installed 3 complete sound systems. So far the new radio station includes two turntables, an audio console, and a microphone. Boyd has a remaining \$62.50 to invest in repairing a reel to reel ampex to be a part of the audio system and in getting a proper mixer for the turntables and mike.

There are still some confining drawbacks concerning the radio station. The main problem is that KCRH is not really a "radio station" However, it is a "closed circuit radio." Basically, what closed circuit radio means, is that KCRH no longer has a valid license to operate over the air—on the radio. Since the

station was closed 5 years ago, due to lack of interest the license has expired. The broadcasting area will be confined only to the Student Center building—lounge Inn, Saga, and gameroom. Secondly, the new KCRH has no faculty sponsor which is a necessity for any club or organization. Another matter which will have to be dealt with is any further funding of KCRH, whether it will be funded by ASNNC or the administration.

Although there are drawbacks, student interest is mounting. So far, approximately 150 students have signed-up to show their interest. It is Boyd's dream that KCRH will be used as a student facility for speech and communication majors and any other student use such as interests in electronics, "D.J.-ing" new sports broadcasts, and even radio drama. Also in Boyd's long-range plan is to put speakers in the dorms and be able to broadcast in the dorm lobbies. His biggest pull for the new KCRH is to get students involved. Boyd is highly enthusiastic and pleased with the progress of the radio station. "You just wait," says Boyd, "this will be the best thing to happen to NNC!"



Mark Boyd gets wired when he plays with squirt bottles.

## NEWS REPORT

**Yemen Conflict:** The Soviet-backed regime in South Yemen told its Arab neighbors that they should not interfere in border hostilities with pro-Western North Yemen.

**Mideast:** The United States, in its drive to break the deadlock in Mideast peace treaty negotiations, is reported supporting key Egyptian demands in the dispute with Israel.

**Chemical:** A highly toxic chemical will continue to be used by Garden City work crews, although city officials were warned that the chemical should be avoided because of its hazardous effects.

**Tractors:** Farmers agreed Wednesday to move most of their 400 tractors out of downtown Washington in return for the chance at a traffic-busting last hurrah: A Thursday tractorcade past the Federal Reserve, which sets interest rates.

**Social Security:** The government disclosed that about \$69 billion in earnings cannot be credited to the proper Social Security accounts because of paperwork errors by workers, their bosses, or the self-employed.

## Grad work offered

Staff

College of Idaho graduate programs are available in elementary education, school administration and counseling services for school personnel. A community services program in counseling is also offered.

The College of Idaho is pleased to announce a new graduate financial assistance program beginning in the fall of 1979. This program will permit participating full-time graduate students to live in college housing free of charge while enrolled in the graduate evening program fall and spring semesters and in the summer day graduate program.

Students may earn a master degree in a nine to twelve months period with the only cost being tuition, books, meals and

incidentals while working in the community during the day time if they desire.

Information about application procedures may be obtained by contacting the Graduate Studies Office in Sterry Hall or by calling 459-5211.

## NOTICE

Public notice is hereby given of an appeal for candidacy in the upcoming Executive Officer elections by Tom Bunn. Bunn does not hold the cumulative GPA required to hold office. The case will be heard by the ASNNC Judicial Board on Monday night, March 5, at 8:00. Though the hearing is open to the public, any disruption of order in the court will be strictly forbidden.

# THE CRUSADER

Editor/S.D. Cady  
 Assoc. Editor/Marva L. Weigelt  
 Sports Editor/Del Gray  
 Copy Editor/Janis Hilliker  
 Prod. Man./Leon D. Kalbfleisch  
 Business Manager/Jana Bryson  
 Advert. Manager/Mark Pridgen  
 Photographer/Robert Alexander  
 Typist/LaRae Pettis  
 Headliner/Elaine Willard  
 Subscriptions/Al Fleming  
**STAPH INFECTION**

Betty's mom  
 Becki, the cracker lady  
 Janis the Mountaintaster\*  
 Dr. Dan the Bandageman  
 Betty's cuz  
 The Mean Dean  
 The Meanee  
 Jim Trainer Davis (Super stud)  
 Dock Mike  
 Miss Giggles  
 Idi Amin!  
 Miss Wilson\*\*\*  
 Pee wee\*\*

Chem Lab Woolbright  
 Wonnie Coolbright  
 Everybody's dog  
 nobody's car  
 if you believe  
 never on sunday  
 living in the closet  
 from the closet

"Where's my phone?"  
 Hi, Barbara  
 Hi, mom  
 eating hotdogs  
 symbolism  
 visitor's night at the zoo  
 \*\*get well, please!!!  
 \*\*\*Inspiration  
 the pink panther  
 \*Happy Birthday  
 Dadda Weisen

The Crusader is published weekly throughout the school year, except during final exams and holidays, by the Associated Students of Northwest Nazarene College. Views expressed are those of the authors and not necessarily those of the Crusader, ASNNC, or the college. The NNC Publications Board establishes guidelines and policies for the Crusader and acts as an advisory body to the editor.

Dr. Dan Berg is faculty advisor to the Crusader. Dr. Berg acts only as an advisor and is not responsible for the content of the newspaper.

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## INSIDE:



Cover Photo: Mark Pridgen grits his teeth in taking off from the crest of a hill on his dirtbike. He went straight into orbit and was sighted by the USSR Space Station last night.

# THE EDITOR'S IMPRESSIONS

## "Hogwash"

Recently the Administration has revealed that next year, students may be paying more money to attend NNC.

No final decision has yet been made. Hopefully, this will come soon after the scheduled March 9th meeting of the Board of Trustees.

According to a brochure released by the Communications Office, students **already** pay about 43% of NNC's total operating expenses. Just how this amount is divided up is not clear.

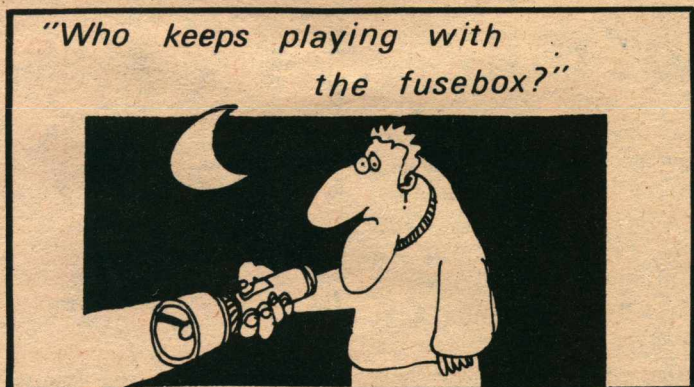
It has been suggested that if student costs are to increase, that students at least be informed the reason for such action. Tuition increased last year, and a second year of increase seems a bit much. If, however, there is to be an increase, students should know how their additional amount of money will be spent.

Another interesting sidelight to this whole financial mystery is the reluctance of the Administration to release even an average pay or a pay scale of teachers' salaries. Last week, the **Crusader** was asked not to print anything of the sort. We're not too sure why. One answer from the authorities seems a fear of "embarrassing" professors. To this, we reply, "Hogwash." Doesn't it seem rather "secretive" not to release even an "average" salary? We're not asking for specifics, but as students, and as consumers we ought to know what we're paying for people to come and share their knowledge with us.

**Crusader** suggests that any tentative cost increase be justified in terms of what the students will receive in return. Will the library get more books? Are more classes to be added to NNC's schedule? Are new professors being hired? Will SAGA be affected? Will physical improvements be made on various buildings? These are questions we, as students, and ASNNC, as our representative, ought to closely examine before we so willingly dish out another \$50, \$100 or so dollars.

As students, and as consumers, the Administration has a responsibility not only to take our money, but to tell us, at least in general terms, how it will be spent.

Is that asking too much? sdc



## LETTERS LETTERS LETTERS LETTERS

## Use mouthwash

An Open Letter to Myron Bush:

"Bully No."

In your recent letter to the Editor concerning the content of the **Crusader** you suggested some topics the paper could develop. These were interesting, and pointed out that there are certainly areas of concern that the **Crusader** could investigate.

However, I must take issue with the statement, "These are the real issues which our paper should cover instead of dwelling upon archaic matters that only leave a bad taste in everyone's mouth." Also, your repeated comments that the free press issue is "archaic" and that we should deal with "current issues" have me puzzled.

In the first place, the free press issue is current by definition in that it has cropped up again this year. That it has been an issue before does not make it archaic. (Please don't zap me H. Wally, it won't happen again.) It

is a pertinent issue at NNC, if only because it has been a continuing issue. Maybe it would be best to say that, in many respects, it remains an **unresolved** issue.

Secondly, freedom of the student press is a pre-requisite to the open discussion of those concerns you presented in your letter, some of which are also recurring issues.

Granted, some students have exploited the free press issue by giving simplistic and unfounded arguments for an unbridled press. Maybe this is the cause of the "bad taste in everyone's mouth" of which you speak. This does not negate the value of discussing **any** unresolved issue through our only student medium.

However, I sympathize with you that the length of time this issue has remained unresolved makes it seemingly archaic.

Mike R. Robinson

situation. People involved in conversation need to pay special attention to this. I have observed pairs of students who were so involved in a conversation they failed to even glance around before stepping into the street. If a driver has stopped before you arrive at the corner, or the middle of the street, as the case may be; let him pass before you cross the street. There is never any excuse for rudeness, and we can so easily put a stop to rude street-crossing behavior by paying attention to the situation and waiting our turn.

Glenda Wardlaw

## Open Closet

To the Editor:

Listen. There has to be someone who says something about anything. Even if its the lonely dweller of a slightly "cramped" apartment.

What I want to say something about is this. NNC is filled with so much apathy that nobody even cares to do anything about it. I mean, really!

Maybe NNCers should follow the example of other Nazarene schools and accept a dictatorship as a reality. Also I'd like to say this, you know it really doesn't matter to me what happens with the apathetic situation at NNC; I frankly don't care.

Finally, I'd like to quote F.E. Johnson, a famous apartment-complex owner in Imbiria, who said of his last check of a 2 bedroom apartment: "Good heavens, why am I bothering with this affair?"

from the Closet

## Cattle Crossing

Dear Sonja,

In addition to being a student at NNC, I am also a citizen of Nampa, and I have many friends who live in the community. Several of them have complained to me about the rude street-crossing behavior of NNC students. Granted, pedestrians do have the right of way in a cross-walk and cars should stop for them when they have started across the street, but students who amble in front of a car which has been waiting to cross the intersection are being thoughtless and rude.

A lady who lives near the school told me she has sat in her car at the corner of Holly and Amity several times and watched girls walk from the door of Morrison, across the street, and down the sidewalk towards the Student Center in the time she sat waiting for a student to stop the procession and let her drive through the intersection. On one occasion, my brother became so irritated by the steady stream of students strolling across the street while he sat in his pick up waiting, that he started slowly through the intersection and bumped a girl walking leisurely across the street. I would imagine that the drivers stopped behind him appreciated his effort to get the traffic moving!

Another place cars are forced to wait for whole groups of student

crossing the street is around College Church after chapel. This is especially annoying to drivers because students cross all along the street instead of confining themselves to the cross-walks.

Some community people have no direct exposure to the school except for their encounters as drivers with students as pedestrians. I am sure some of them must perceive us as a very rude group of people! Please, fellow students, when you go to cross the street, take a look at the

## ZAP

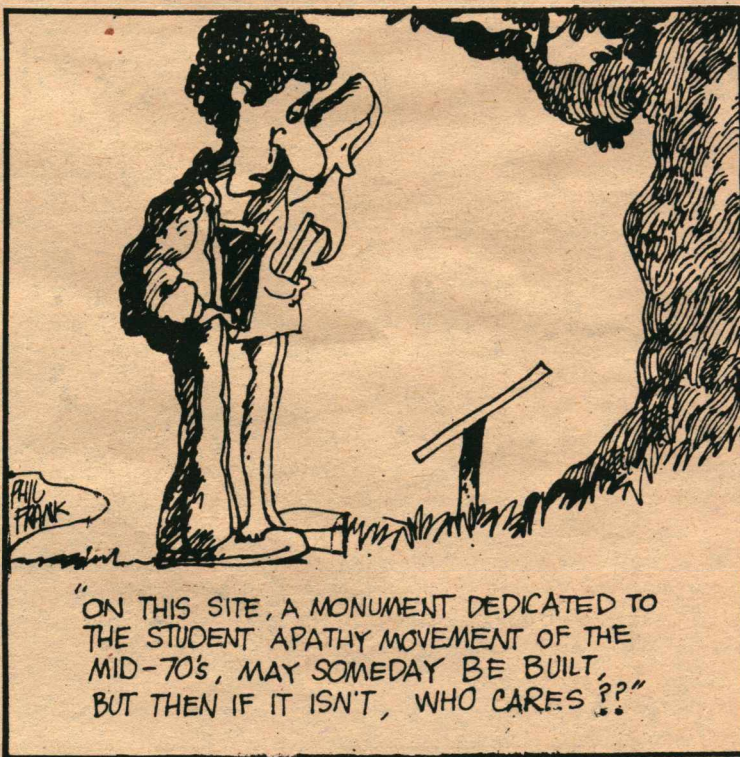
Dear Editor:

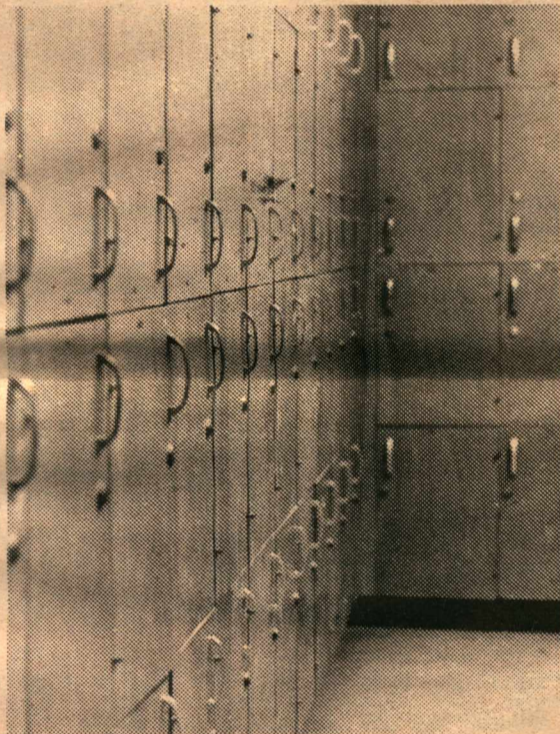
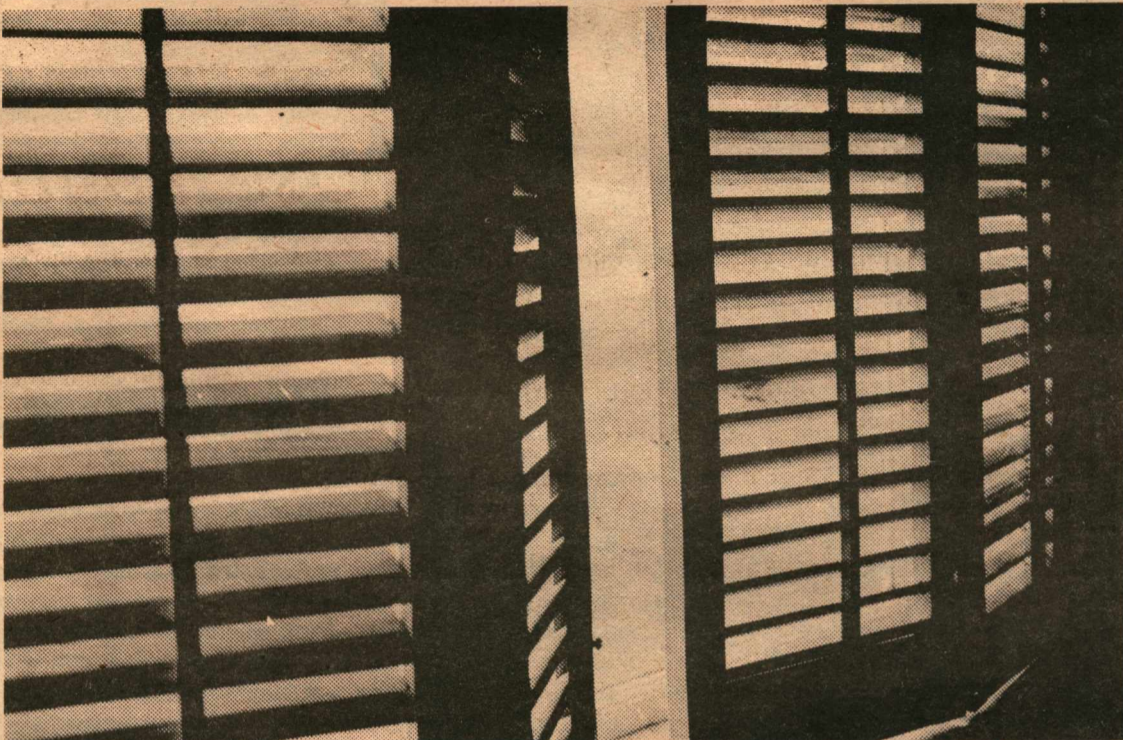
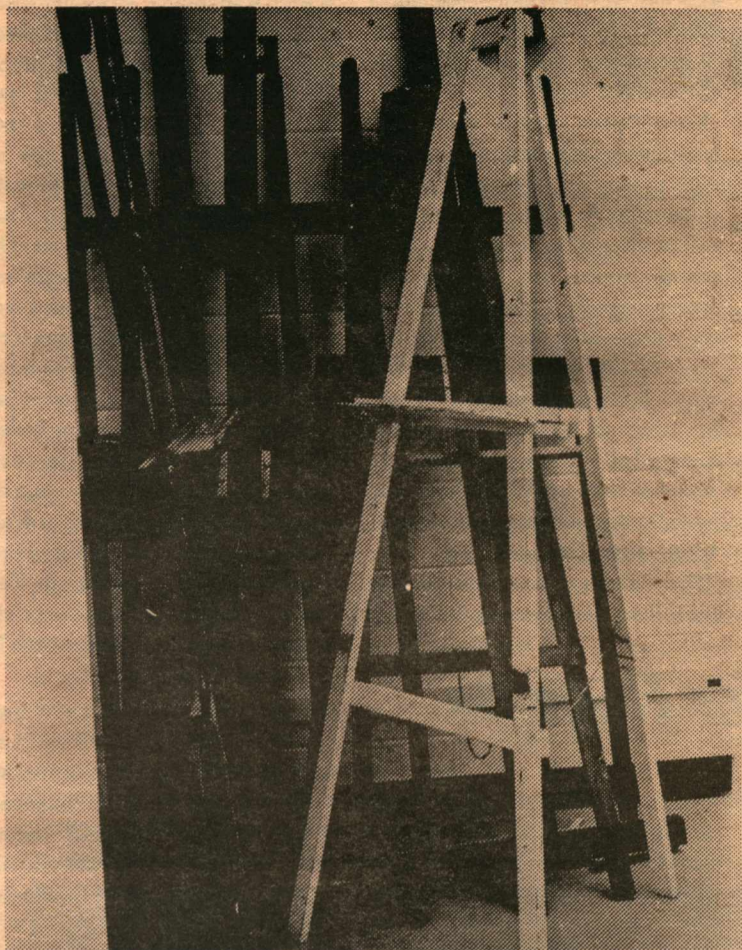
I am writing in regards to your editorial about Dr. Pearsall.

"ZAP"

Jim English was zapped for disregarding my policy concerning letters to the editor. Now maybe you people out there will take me seriously. My policies are for your own good. Please don't question them.

H. Wally Carlson  
Perfect Master





THE DEEPER

# LEVEL CALLED

ART

### THE INVISIBLE ARROWS POINT DOWN...

A splash of red paint synchronizes the theme of barnwood, rough burlap and an exclamation point of dry cornstalks.

Down...

down echoed halls and hollow stairs.

A maze of stained easels lean comfortably against the whiteness of the walls and each other.

Clay is more than just clay (living, breathing alive).

The halls are animate with graphics, dreams and light.

Dry dusty walls breathe new existence.

Oozing slate-blue

merges with the silent wooden messages.

The perfect fantasy (naturally) is an

indoor/outdoor conservatory...

wide enough to fit the level of creativity-

spacious, full of sun, sky,

greys and blacks.

(A building as varied in texture, color

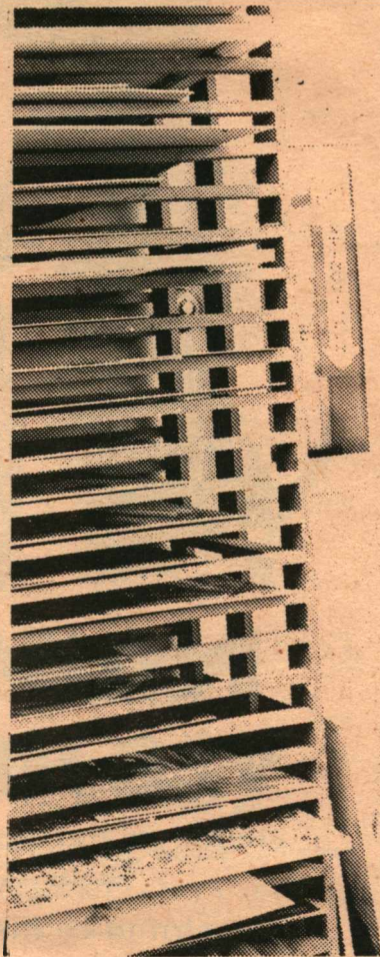
and light, as the artistic temperament)

Ah yes...but until then...

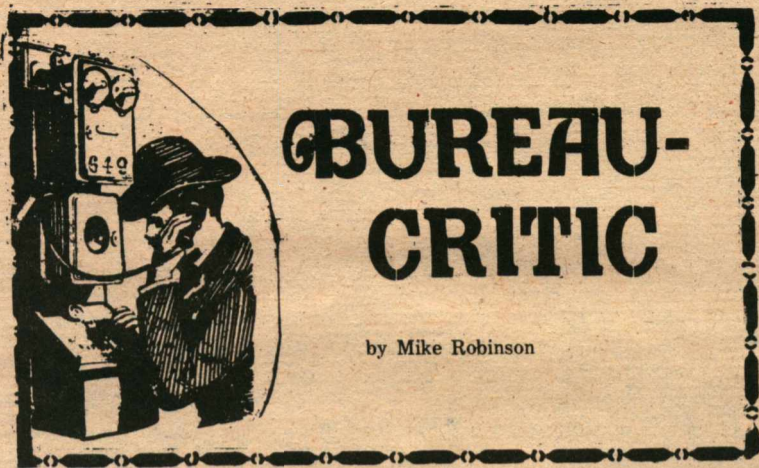
### WHAT ABOUT THOSE INVISIBLE ARROWS

(pointing down?)

-elaine willard



Photography by R. Alexander



# BUREAU-CRITIC

by Mike Robinson

## The Silkwood Case

Four years after the peculiar death of Karen Silkwood, a nuclear plant employee, and two years after a lawsuit was filed against the Kerr-McGee Corporation, the Silkwood case is getting its day in court. Opponents of nuclear power view the trial as a test of the accountability of the nuclear industry. The case will be held at a federal court in Oklahoma City, probably in early April.

Karen Silkwood, a lab technician at the Kerr-McGee plutonium plant near Oklahoma City, died in a November 1974 car crash on her way to meet with a union representative. She was to deliver a manila folder of documents concerning problems at the nuclear plant. Investigators hired by the union - Oil, Chemical, and Atomic Workers International (OCAW) - found skid marks and dents on her car that indicated her wreck was not an accident. Silkwood had spent the previous

six weeks as an OCAW spy, attempting to document allegations that the Kerr-McGee plant was sloppy and dangerous. The manila folder, supposedly filled with her observations, disappeared the night of her death.

## New Developments

Kerr-McGee contend that Silkwood did not uncover anything. But now the existence of the manila folder has been substantiated. A Kerr-McGee official who was cross-examined in a pre-trial deposition, admitted that a state police officer told him of picking up the documents at the accident and placing them in Silkwood's car. The papers were taken from the car by someone that night.

This testimony fits with another piece of new evidence. Silkwood investigators recently talked to Justice Department source who say that Kerr-McGee official had Silkwood under surveillance the week before her death. Kerr-McGee might have known of Silkwood's meeting, and tried

to stop her from revealing her observations.

## Radioactive Food

The car wreck was Silkwood's second unexplained accident. Just a week before, a microscopic amount of plutonium had been sprinkled on bologna and cheese in her refrigerator. Silkwood handled the food, and was contaminated. Fortunately, it was not enough to kill her.

The lawsuit, filed by Silkwood's family, focuses on this contamination. It accuses Kerr-McGee of negligence, and asks for damages. Though there is disagreement as to how the plutonium got into her apartment, Kerr-McGee does not dispute that the plutonium came from its plant;

and the suit technically argues only that the company, as legal custodian of the substance, is responsible for it.

Kerr-McGee claims that Silkwood laced her own refrigerator with plutonium to dramatize her concern over plant safety. The company also claims that Silkwood never had a folder of incriminating papers. Instead, they claim that she rammed her car into the culvert in a suicidal move, hoping the company would be blamed for her murder. Kerr-McGee lawyers plan to produce testimony that Silkwood had a history of suicide attempts.

## Plant Safety Questioned

The Silkwood lawyers contend that Kerr-McGee was afraid of

Karen's snooping. Pre-trial testimony disclosed that the plant neglected to report over 100 of its contamination incidents, and that the company could not account for sixty pounds of missing plutonium. One investigator, part of a congressional inquiry into practices at the plant, had tried to locate the lost material. He contends that it was smuggled into a foreign country. A former Kerr-McGee employee also testified that a supervisor had tried to steal uranium from a government stockpile. In testimony given during the congressional investigation, Dr. Karl Morgan, director of a federal health-physics program in Tennessee, rated the plant's safety problems as the second worse he had ever seen.

Several misfortunes have hurt the Silkwood case. Two key witnesses fled the country before they could be served subpoenas. Two others died shortly before they were to be questioned, and when a car that Chief Counselor Sheehan was riding in was stopped for a traffic violation, Sheehan was jailed for three days at an important juncture in the deposition taking.

Pre-trial moves by both sides kept the case in limbo for two years. The Silkwood lawyers forced presiding judges off the case twice because they seemed

CONTINUED ON PAGE - 8

## Resolutions for Regents

by Jim Ferguson

The Senate this week passed a bill, which had been originally introduced last week, changing the GPA requirement for students running for ASNNC office. Previously students had to have a 2.3 cumulate GPA; this bill would require only that they have a 2.3 GPA in the two terms prior to an election. This bill, if approved by the SLPC and the student body will allow more students to participate in campus politics.

Because of the impending arrival of NNC's Board of Regents, there were several resolutions passed which the senators will ask the Regents to consider. The first resolution is a request that the Board of Regents consider allowing an open-dorm policy on a limited trial basis. The resolution stipulates that one night a week would be set aside in which students of the opposite sex would be free to visit each other in their rooms. The reason this resolution is addressed to the Board of Regents rather than the school administration is that five years ago when a similar open-dorm policy was instituted by the administration on a six-week trial basis the Regents terminated the program before the six weeks were up. This is an attempt to learn the attitude of the Board toward this question before a proposal is made to the administration.

Another resolution addressed to the Regents asked that an agenda of the Regents' meetings be provided to ASNNC so that the students would be better able to provide their viewpoints in the Regents' discussions. In addition there was a request that a student leader be made a non-voting member of the Board of Regents' committees.

A third resolution asked that any increase in fees and tuition for the next school year abide within President Carter's anti-inflation guidelines.

## ASNNC

by Judy Moench



Perhaps it is part of the advent of the Close of Term II or maybe it is just rudeness, but the behavior of students during chapel is appalling. The sad part is that more than one person has mentioned it to the students during the middle of their display of inappropriate actions. Why is it that a group of adults who have, on the most part, chosen to come to NNC with full knowledge of what will be expected, balk at the idea of keeping quiet?

As high school students most teenagers were able to bridle tongues during special speakers

and even classes. It is inconceivable then not to expect college students to be quiet—if not out of interest then at least out of courtesy and respect. Even those people who choose to remain in the back and balcony are not only embarrassing the speaker and faculty, but also their peers. There is no excuse for zoo-behavior in the balcony, and there is no reason for it to continue.

I go to chapel to listen and prayerfully learn. The noise of the inconsiderate not only disturbs me but also irritates every little brain cell. I urge every student who misuses chapel time (talking, telling jokes, amusing neighbors) at least to take on some responsibility and do all other students a favor by (1) checking out the chapel speaker in advance (so if it sounds really distasteful DON'T ATTEND); (2) bring lifesavers to avert attention if chapel becomes boring; (3) gag yourself so that no one else has to listen to your idle chatter.

If you are willing to put anything at all into chapel, you will receive 98% of the time. I am totally sincere in my words, even though my suggestions may sound humorous to some. Please, if you cannot be quiet out of respect for someone else, be quiet out of self-respect. Unless you are willing to contribute with ideas, suggestions, helpful hints or silencing during chapel, you no room for complaints.



## Not Fact

This is Diane Gabiola, Boise, as she looked at 5 o'clock Friday afternoon, but this was not the real Diane Gabiola.

Learn to be the person you perceive.

## Imagemaker

APPOINTMENTS, Day & Evening, or a Complimentary Consultation  
336-9111

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COUPON COUPON

# Leave the continent this summer

by Mike Moon

Foreign language students could get a pleasant break from the routine tests, memorization, and conjugation of verbs by taking the summer foreign language program offered by NNC this year.

Students of French and German who are interested in combining studies with touring will have the opportunity to do so this June 19th. Both the French and German departments have plans to combine part of their one month tours in Europe, spending two weeks together, and then spending the remaining two weeks in their own respective countries. Both groups will be leaving together from Boise Airport on June 19 under the guidance of Professors Janine Lytle and Neal Rusco. They will

return on July 19. From Boise they will fly to Chicago and then to Luxembourg where the overseas tour will begin.

Driving in a rented van the tour plans are to first visit Berlin. One day will be spent in Communist occupied East Berlin and one day will be spent in West Berlin where the students will have the opportunity to visit the Berlin Wall.

From Berlin they will continue to Munich, where the group will take time to go through the Dachau concentration camp. Leaving Munich, the tour will continue westward towards France making stops in Strasbourg, Nancy and finally Paris where they will spend two days. The last stop of the combined tour will be the Loire Valley of France, more affectionately

known as "Chateau Country."

The French part of the tour will then return to Paris with Madam Lytle where the next two weeks will be spent touring the city and other close-by vicinities. When asked what important places would be visited, Madam Lytle excitedly answered, "But there are just so many places to see." She then named a host of different places, some of them being the Palace of Versailles; Ile De La Cité, the island where Paris was founded; Arc De Triomphe; Napoleon's tomb; and the Louvre.

Meanwhile, Neal Rusco and his German students will drive from the Loire Valley to Southern Germany where they will spend approximately one week. The other week will be spent in central Germany, but as of yet the exact locations have not been determined.

The prerequisite for students who are interested in taking this study course is that they have one year of college level foreign language or its equivalent. Requirements for the course include readings on the background and culture of the countries. When asked what pertinent activities were planned, Neal Rusco replied, "While on the tour students will have opportunities to visit with the natives of the country, interview the man on the bench, as well as buy their own lunches in the open air markets while speaking German."

Students who are interested in putting their language theory into practice, and are interested in seeing pleasant and historical sights beyond those already mentioned should see either Madam Lytle or Neal Rusco.



This cathedral is a prime example of European architecture before technology advanced enough to enable the steeples to be built straight. The designer of this structure was also responsible for the "Leaning Tower" in Pisa, Italy.

Photo by Robert Alexander

The cost for this trip will be \$1500 including air and land travel, lodging, and two meals a day. Payments will be made to the NNC Business Office in four installments: March 1 - \$400; April 1 - \$400; June 1 - \$200; August 1 - \$500.

limit has been set as to the number of students allowed on the trip so make plans soon to fill out your application. Those interested should contact a professor of the Foreign Language



Photo by Judy Moench

LuAnn McDowell, Judy Moench, Paula Hauge, and Carol Wheeler enjoy the atmosphere and company of one of Paris' many sidewalk cafes during the Crusader Choir's European trip last summer.

## Learning to be lovely

by Detta Sams

Image of Loveliness...What really constitutes an image of loveliness? Here at NNC AWS co-sponsored an image of loveliness seminar. The speaker was Mrs. Joanne Wallace, who founded the course in 1969. She's a wife, mother, fashion model and former "Mrs. Oregon."

This seminar was just an insight of what the classes are. The course is a personal improvement course for women of all ages. It is an eight lesson course designed to help women become their most attractive selves socially, spiritually mentally, and physically.

One important concept Mrs. Wallace shared was that how we feel about ourselves on the inside usually shows on the outside.

Mrs. Wallace is very fashion-minded. A slide presentation of the fashions for 1979 was given. Many of the fashions are now returning to the style of the forties. Small hats and short gloves are in vogue.

Mrs. Wallace shared some new and exciting ways on how to

dress economically, while still being in fashion. She also shared how one can wear one plain-colored dress for seven days by adding and changing the accessories to go with the dress.

She also gave some tips on how to pack in a small suitcase. The key here seems to be to have all of your clothes color-coordinated so they can be worn together in a

mix and match fashion.

There are classes now being given by Mrs. Wanda Hanson in the Wiley Learning Center at 7:00 p.m. to 10:00 p.m. on Monday and Thursday nights. A class is also offered at her home on Wednesday morning. This class is on a welcome, anyone come class.



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# THE ALL-NIGHT BOOK-DROP

by Marva Weigelt



A few poets in this century have had the gift for terse verse—Ogden Nash, for example, and e.e. cummings and Carl Sandburg upon occasion. These have been at times a welcome change from the longer-winded T.S. Eliot and Ezra Pound. We have had our inane and insane writers, too. First prize of course goes to Lewis Carroll of the Jabberwocky tradition. Other poets have been accused of deliberate obscurity, of trying to be odd and nebulous. A great majority of both unknown and famous poets have written about serious things, communicating some kind of social or religious message.

There is a poet to fit every genre, and a genre to suit every poet (even if he must invent his own). Our friend Ogden Nash possessed the rare combination plate of being both terse and amusing (short, sweet, and hard to beat). Other poets have been an odd mixture of the obscure and the humorous. Many more have been altogether too serious and too mysterious. It is very seldom, however, that we find all four of these characteristics in one poet—terseness, inanity, obscurity, and seriousness.

Meet Richard Brautigan, author of a book of contemporary poems called *THE PILL VERSUS THE SPRINGHILL MINE DISASTER*. His book is a collection of exceedingly terse poems, poems that are somewhat difficult to take quite seriously, poems that are bizarre and confusing, poems that sink the knife of seriousness in to the handle and give it a sardonic twist.

One might think that this rare combination of traits would give birth to an off, unprintable, and generally useless type of poetry like this:

Life is like an onion  
and the momes rath outgrabe,  
I ate the European Shoe and  
stopped to pick up a bagel.  
The supper dishes are over.

Brautigan has a different idea of the recipe for a combination poem:

I saw thousands of pumpkins last night  
come floating in on the tide,  
bumping up against the rocks and  
rolling up on the beaches;  
it must be Halloween in the sea.

Like any combination pizza on a late night, combo poetry is bound to surprise you occasionally with a bitter-sweet existential taste:

With the rain falling surgically against the roof,  
I ate a dish of ice cream that looked like Kafka's hat.  
It was a dish of ice cream tasting like an operating table  
With the patient staring up at the ceiling.

The Brautigan poem that best weaves the four strange elements together into one style is the title poem of the book, *The Pill Versus the Springhill Mine Disaster*. His poem is four short lines of inane, obscure, and yet beautifully blunt and serious verse:

When you take your pill  
it's like a mine disaster.  
I think of all the people  
lost inside of you.

# Velvet and all that jazz



The NNC Jazz-Lab Band rehearses in preparation for this weekend's concerts.

by Leon D. Kalbfleisch

Tonight at 8:15, the NNC Jazz-Lab Band erupts into sound in their first full concert of the school year. The performance, which will be repeated Saturday night at the same time, promises to display the same brand of well-balanced, well-varied, and well-executed sounds and styles of jazz and jazz-rock music for which the band has become known in recent years.

## Porcelain in kiln

Staff

A deadline reminds me of the state of the telephone wires in Kansas City after an ice storm. It also reminds me of many a good joke I've told in Sunday School. A deadline may or may not remind you that yesterday was the last day to turn in material for *Porcelain* (& dreams).

The staff of this notorious publication are happy to report receiving material from over thirty applicants. We have not calculated the exact number of poems, stories, drawings, etc. that have come in during the last few weeks, but it is estimated that there are at least 155 separate pieces of creative work.

The writers and artists of NNC have done their part, now the staff of the magazine have the toughest miles yet to go. Due to a limited budget, the size of

This concert is entitled "Softas Velvet," after the old Count Basie composition of the same name, and this band's rendition of the title chart will feature Jeff Mc Kinney on alto saxophone. Other special attractions include the Maynard Ferguson arrangement of James Taylor's "Country Road," the rousing "Sir Gawain and the Green Knight," and male vocalist Gary Woodroof singing *I left my Heart in San*

Francisco," to the band's accompaniment. As an added feature, NNC's own smaller jazz ensemble "Royal Blue," will be offering four numbers during the concert.

This year's band had an opportunity to overcome any anxiety before this concert by putting in a guest performance at College of Idaho's Jazz festival as the festival's featured college band, an experience which the band enjoyed and which meant a welcome warm-up for tonight's concert.

Dr. Jim Willis, the band's director, is very happy with the abilities and progress of this year's band, citing a very tight rhythm group and an outstanding saxophone section as unusually strong areas. Willis feels this year's Lab Band is one of the best that NNC has seen yet.

"Doc," as some of his students affectionately refer to him, also enjoys the initiative that the students in the band are taking to participate in all aspects of the band's organization such as arranging outside practices, recommending new uniforms, suggesting new music to read and acquire, and even directing the rehearsals in Dr. Willis' absence. Bill Rapp, a sophomore alto saxophonist, who has filled in for the "Doc" several times this term, will in fact be directing two of the numbers in tonight's concert.

The concerts will be held in the Science Lecture Hall, beginning at 8:15 p.m. both nights, with an admission price of \$1.50 for students, \$2.00 general and the public is cordially invited to attend.

the magazine must also be limited. We have room for only about forty different pieces of art and writing. It is the job of our carefully selected panel of seven readers to read and review the material and to judge them on a 5-point scale. Because of the large representation of material, we feel that the pieces that receive the highest average rating from our readers will make up the contents of the magazine.

Our only regret is that we do not have the space necessary to give exposure to all the sincere and dedicated writers and artists on this campus. Our dream was to protect and save your fragile porcelain—we want you to know that we are endeavoring to do just that. It is not an easy job to pass judgment on the quality of things that are fragile products of the human heart and mind.

It is a very special experience for us to be entrusted with your magic imaginings. Your eyes are our windows on the world. Thank you for sharing.

Good Luck NNC at OIT and Hilo.



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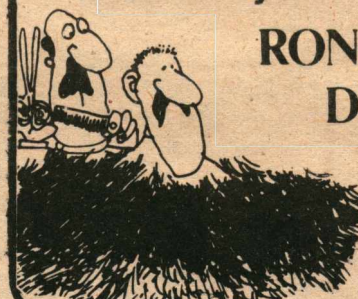
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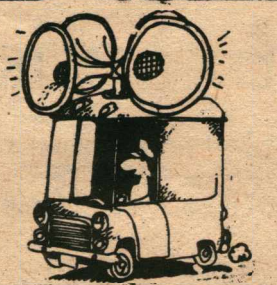
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# P.A. SYSTEM

by David Smitherman



In evangelizing the world the Christian largely has ignored the importance and influence of the motion picture. My concern started innocently enough as a lover of movies. The magic of the theater, the giant screen, and the omniscience of the camera has given me a lot of happiness. Fortunately, coming from a relatively non-movie-going family, I was allowed to use my own discretion in attending movies;

and although many times I have "gone along with the crowd" and have felt my money and time were wasted, I also have seen a great channel which Christians have failed to use effectively.

The stigma of attending movies is declining as the Rocky Balboa and Darth Vader fans become models for younger generations; and along with Christian night-clubs comes the on-

slaught of Christian movies that are 25 years behind secular films in coming face-to-face with current issues.

Why has the Christian community failed to see the power behind literature on film? Why have we regarded drama as corrupt, a stigma which has plagued the art throughout history? Why can't we distinguish between a mature, didactic film and "filth"? (And why do Christian colleges have to buy pornography licenses to sell biology texts?)

This attitude has increased the lack of empathy of Christians with the secular world. We are so busy discussing the mystical and evil powers behind *Star Wars* and the insane and morbid humor of Woody Allen that we fail to see the universality of

fantasy and the genius of satire and the need for this in a healthy society.

The three major television networks often emphasize: "Discretion is advised in viewing mature subject matter."; and we interpret this as a sign to turn the set off or change channels. I am appealing to our process of intelligent and open-minded

viewing. The film industry can no longer be passed off as a mere vice of the world; instead it must be studied and appreciated for its aesthetic as well as educational value; where are our George Lucas who are not afraid to step out and create a film which deals with questions of the 1970s and 80s? "Cut, okay wrap it up, that's a take!"

## Comic Mikado Inspires laughter

Staff

*The Mikado*, a delightful comic representation of a Japanese love-tale was presented last week in the Ad. Building auditorium.

A cast of fifteen players revealed to both Monday and Tuesday night audiences the mixed-up escapades of Nanki-Poo (played by Ken Gray), son of the honorable emperor of Japan.

NNC's Reader's Theatre class brought to life with rhyming speeches and subtle puns the Japanese story dealing with such prominent issues as executions for flirting.

The Humble-Lord executioner, Ko-Ko, was played excellently by Jerry Cohagen. Struggling against perhaps not the best acoustics, Cohagen combined with the choristers to repeat the refrain of "He's got 'em on the

list . . . and they'll none of them be missed . . ." naming various people whose death at his hands would never be missed.

Pooh-Bah, Ko-Ko's advisor, played by Dave Johnson, brought a good round of laughter with the remark of "I can't help it, I was born sneering!"

Perhaps one of the most enjoyed characters was Yum-Yum herself, portrayed by Cheryl Meek. Trying to decide whether to die with Yanki-Poo or be fated to marry her guardian, Ko-Ko, Yum-Yum reveals the vain, sophisticate hidden deeply within all of us.

Reader's Theatre's production of Gilbert and Sullivan, *The Mikado*, was both well-done and well-received. Let us hope such productions in drama continue to be a part of life here at NNC.

## Essay contest nears end

staff

A generous donor who wishes to remain anonymous has contributed money in the name of a former and illustrious member of the Department of Religion at Northwest Nazarene College, Olive M. Winchester. The money is to go as prizes to writers of creative, scholarly essays in the areas of biblical studies, church history, theology and philosophy.

Entries must be original and creative essays. 'Original' means 'original to the entrant' and does

not imply that work submitted as part of requirements for a course, properly revised, would not be acceptable. 'Creative' suggests that the authors limit their sources and identify what sources they do use in the flow of the text of the paper rather than in a footnote or endnote.

Normally three judges will be appointed from among the faculty of the Division of Philosophy and Religion upon nomination of director. External judges drawn


from faculty in other divisions of the college may be invited to break deadlocks.





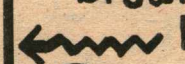







Prize money will be awarded: First place—\$25.00; Second place—\$15.00; Third place—\$10.00. Honorable mentions are in order. The first place essay will also appear in this year's literary magazine, *Porcelain* (& dreams).

For further information or to submit entries contact the office of Dr. Daniel N. Berg, who is the contest director.

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18	<p style="font-size: 1.5em;">SPRING BREAK</p>			22	23	
25	<p style="font-size: 1.2em;">26 Registration</p> 	<p style="font-size: 1.2em;">27 Classes Begin!</p>	28		30	31



# Art is "Manifestation of Experience"



Pictured is a watercolor which was displayed in Funk's art show.

by Judi Bear

"Manifestation of Experience" was the title given to an art show by Clayton Funk in which was displayed a collection of his own work. Mr. Funk's art has been on exhibit in the Gallery and Basket room located in the Art Department for the last two weeks.

This senior Art-Education major's show contained work done within the past year with emphasis upon impressions received from a trip to Europe last summer.

The stronghold of the entire exhibit was contained in four watercolor scenes depicting

architectural impressions. These four paintings were visually soft to the viewer because Mr. Funk adhered to the watercolor as the intended media and excluded other materials from entering into the pieces. Using variations of brush usage, color, and other techniques, the artist allowed the painting to carry a proper measure of detailing to accentuate a focal point or area. This allowed the rest of the painting to float off the picture plane with washes and large margins or white areas.

Another interesting point no-

ticed in these watercolors was the use of color. Each piece contained an individual character, revealed by the warm, earthy tones utilized by the artist. A point of interest within one watercolor portraying an old farm building out in the country, was the variation of shades and tints used to describe the worn wood of the front side of the old building. The use of pen and ink to bring out each individual piece of wood, would have darkened that area of the painting creating a closed-in, heavy feeling. The artist did not use pen and ink, or any other media, but changed the color of the wood, in shades and tints for each plank of wood, and created an interesting pattern of variation and unity.

Several small pencil drawings and ink pen drawings rounded off the exhibit with proof of Mr. Funk's talent in those areas. Although the drawings were well done, their size and seemingly "quickly put-together" appearance presented an unfinished air about them. They tend to be more of a study type of material as opposed to a finished piece of art suitable for showing. One exception was an ink pen drawing of a grove of trees cascading down a hillside. The contrast of dark and light and the juxtaposition of the dense woods in the background and the underbrush in the foreground emitted a mysterious and eye-catching quality. The intense dark paralleled against stark white in the center of woods calls the viewers eyes to enter and explore the depths of those woods. The drawing carried an essence of time well spent and denies the tag of "study" moving up to a finished piece of art work.

An artist can blatantly create an art work with development of talent in mind while ignoring any real inner expression, or giving of oneself. Yet at times an artist's work acts as an extension of the living, feeling, sensitive being that denies any other outlet. For Clayton Funk, this revealing is presented in an oil painting, the only one included in his show. More of a personal testimony than a piece of memorabilia. I feel that critiquing this work is similar to attacking a person's beliefs and personal relationship with their God. I can, and do, commend Mr. Funk in his ability to express such a life-changing experience in an

art form, and appreciate the courage to publicly share this work.

For those who visited the GAB room and viewed the exhibit "Manifestation of Experience" produced a fine representation of Mr. Clayton Funk's talent. I believe the work on display at this exhibit can hopefully be used as a sign of some fine finished art pieces to be exhibited by the artist in a senior show at the end of the year. Being one of the more dedicated and talented artists here at NNC, Mr. Funk's work should be excellent and worth the time to visit.

## Lillies come with Spring

by Wade Cook

As Spring enters the minds of winter-weary students and thoughts of pressure-free term breaks fill their dreams, a chosen few are hard at the back-breaking, patience-testing job of getting the show on the road. This year, the "Show" is the *Lillies of the Field*, written by William E. Barrett.

Those from years past remember that as mid-year rolls around, Juniors prepare themselves for one of their most vigorous and traditional events, the Junior Class Play. This event has been much acclaimed in the past as one of the highlights of NNC campus dramas.

The talent in the Drama Department is of the finest quality this year, with fresh, new appearances by both old and new students. A total of nine actors make up the cast for the play. *Lillies of the Field* challenges the cast to extract and cram every

ounce of dramatic energy within them into the finished product of performance. The piece, though largely non-comedy, has quality and power that will push the viewers up over the brink of breathless awe. To assemble and carve this masterpiece of dramatic taste to finished and polished perfection are Mr. Ken Owens, and Mr. Tom Pfenninger. "A dual directing effort has shown itself to be very advantageous and extremely successful," states Ken Owens. The situation has been a much deserved plus for the play and its production. Continuity and cooperation are evident even in the performance, and, based on this fact alone, the production will be a smashing success.

Though the play is sponsored by the Junior Class, the participants are not exclusively juniors. The cast features Webb Beggs as Homer Smith, a wanderer just out of the service, Julie Jelmsberg as Mother Maria Marthe, a bossy old nun, and Jerry Cohagen as Father Gomer. Production of set, lighting, programs, etc. largely are carried through or managed by juniors, but anyone is welcome to help and should not feel intimidated if their status is other than junior. The producer for sets and props is Dave Carrell, and lighting is being furnished and arranged by Larry Hooker and Del Gray.

A creative and zealous twist has been added to this production in that the play will be of a more serious nature than those in the past. Ken Owens strongly emphasized the fact that the play will be of "extreme quality" and that the new flavor will be a "welcome change" on campus.

Dress rehearsal time is coming up shortly during the fifth, sixth and seventh of March with the final performances on the eighth, ninth and tenth. Performance time is set at 8:00 p.m. in the Science Lecture Hall and tickets will be on sale during the day in the Student Center and also at the door.

Check your calendars now and keep this time open. The performance of *Lillies of the Field* will be a production not to be missed.



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## Bureaucritic (cont.)

to favor Kerr-McGee. As a result, the Court of Appeals appointed a Kansas judge to the case.

Kerr-McGee did its best to get the suit dismissed, challenging it on jurisdictional grounds and fine points of law. But Judge Thei denied the last of the company's objections in December, and ordered the case to trial.

### Predictions

Rolling Stone said of the Silkwood case, "The odds...are not in favor of Silkwood supporters. Kerr-McGee is an awesome foe for the small band of volunteers who launched the lawsuit.

The company has extensive influence on Oklahoma politics and economics." And in the Silkwood case, the company has the support of the Atomic Industrial Forum, the political arm of the nuclear industry.

The Silkwood lawyers consider the ruling that the case merits trial as a substantial victory. "All we've ever wanted was to get the case in front of a jury," says Sheehan, "we think the facts will do the rest."


The jurors will have a difficult task. They must judge an industry that has often been protected by the federal bureaucracy and the scientific community; maybe too often.

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Pat Englehardt [35] finds the inside track for two of his game-high 18 points against Western Baptist on Saturday. The 89-77 win over the Warriors paved the way for NNC to host Warner Pacific in first-round tournament action Wednesday

## Shaffer opens Nationals 2-1

by Mark Engelbrecht

A National wrestling title appears to be out of reach for NNC's sole representative at the NAIA Nationals taking place in Wheeling, West Virginia.

Doug Shaffer, a junior from Greenville, PA, won two matches but dropped his third in opening-day action Thursday in the gigantic tourney.

In opening round action, Shaffer, who was surprisingly unseeded, decided Dan Casey of Biola College 4-3.

In an afternoon bout, Doug earned a 7-5 decision over sixth-seeded Ron Zmuda of the University of Wisconsin, one of a very few seeding breaks on the day.

Doug's evening encounter at 177 pounds went against his best intentions as he dropped a 12-6 decision at the hands of Mike Stolt of Eastern Washington.

How far Doug is able to advance in the two remaining days of action will depend on Stolt's performance. As long as Stolt continues to win in the Championship bracket, Doug will be afforded continued activity in the consolation division.

Shaffer is only the third NNC wrestler to qualify for Nationals and his efforts Thursday give him the top performance by the Crusader in the lefty event.

According to Coach Rick Lande, who is in West Virginia with Doug, the well coordinated tournament saw 232 matches by the way Thursday and at least that many more will be contested before the individual and team champions are crowned.

### PRIOR ACTION

The NNC wrestlers took to the road a final time last weekend as they met ten other teams in Salem, Oregon, for the Northwest Regional NAIA Wrestling Championships.

Although not as successful as they might have wished, the team walked away with 17 points for a sixth place finish.

Junior Doug Shaffer advanced to the final round where he lost a 6-4 battle to last year's National champion at 177 pounds Darrel Landers of Southern Oregon. Shaffer still qualified to go to Nationals in Wheeling, West Virginia, this weekend as the second representative.

Mike Powers and Tim Kurtz each captured fourth place medals in their respective weight divisions.

Powers (132 lbs), a senior, lost 5-4 to John Marble of Willamette.

Kurtz (142 lbs), also a senior, received a shoulder separation in the second period of his match and had to forfeit to Rick Geyen of Western Washington.

Jim Wheeler, a freshman from Las Vegas picked up a consolation round win at 118 pounds, as did junior Keith Horwood at 150 pounds.

### ONE DOWN, TWO TO GO

# KANSAS CITY BOUND?

by Del Gray

For the Crusaders, the games of mathematics are just now beginning.

Having disposed of Warner Pacific in a rather convincing fashion Wednesday night, the men take their fortunes on the road for the remainder of the District II NAIA Basketball Tournament, sights set on Kansas City. It's one down-two to go.

Saturday night the bill of fare is Hustlin' Owl and the plates will be served at the Oregon Tech gymnasium in Klamath Falls, Oregon. Game time is 7:30 p.m. (PST) Ravenous fans in the Nampa area can partake of the feast over KAIN-1340 Radio, beginning with the pre-game show at 8:15 p.m. (MST)

Says Terry Layton of the Owls, "They are a very good team but not an unbeatable team. We've lost to them there by a narrow margin already this season, and we are ready to get them this time."

While NNC has a formidable 23 game homecourt winning streak, the Owls have been doing a number on visitors this year as well, leveling all thirteen teams that have ventured into their nest.

Layton figures to play things a little differently at Oregon Tech than he would if the game was at Nampa. "I'll probably call my time outs earlier in the game since we are on the road. We won't have the fan momentum to aid us so we have to turn the corners ourselves. One thing we will be trying to do is turn their fan reaction into our motivations. Whatever negative reactions the give us we'll try to respond to in a positive NNC fashion."

Not only is a berth in the District finals on the line Saturday night, but another record of sorts is at stake. NNC production manager Jim Davis needs only two victories, or in short a District Championship, to end his career as team manager with a total of 100 wins.

"We will certainly have Jimmy's situation in mind," confirms Layton.

Looking past Oregon Tech with a victory in mind, Layton is equally happy to face either Hawaii-Hilo or Lewis and Clark. "You know we would like to beat Hilo in return for their one point victory over us last year in the finals, but we have a big alumni organization in the Portland area and that would be a big asset if the Pioneers can upset Hawaii in the other Saturday night semi-final."

Either way the other game goes,

NNC's cagers will be trekking to their location no later than Monday (if Hawaii, the Crusaders will fly to the Island's on Sunday for the Tuesday evening Championship game.)

If you are really in a positive frame of mind at this reading, the National NAIA Basketball Tournament, an event NNC has not participated in since the late '50's, begins a week from this Monday in Kansas City. Reservations might be advised.



When Jeff DiBene ran into foul trouble early in the games against Western Baptist and Warner Pacific, Eric Ely came off the bench to fill in quite capably. Eric [45] gets two of his two-game total 16 points over a Warrior in this move. Ely also pulled off 16 rebounds in the two wins.

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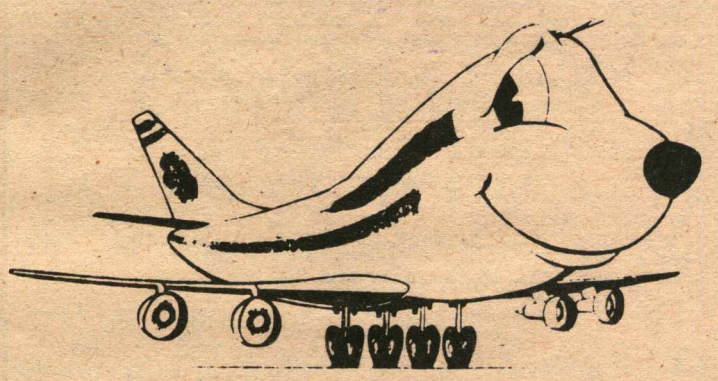
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STREAK AT FOUR

# Postseason play Possible for gals

by Del Gray

The distaff cagers are making a run for post-season honors this weekend as they travel to Eastern Oregon College in La Grande for a game this evening with the Mounties. Four consecutive wins have boosted the women to 13-8 on the year and they are one of four candidates vying for two at-large berths in the NCWSA Regional Tournament at Pacific Lutheran near Tacoma next weekend.

Coach Hopkins hopes to know for certain about the post-season possibility by late today. The Crusaders are in the final selection process with Central Washington, Southern Oregon, and the University of Idaho.

But before the basketball team can think about the post season they have a pair of games with the Mounties to worry about. Tonight the matchup is in LaGrande and then Monday night the two teams close their regular seasons here with a 7 p.m. encounter in the gym.

Says Coach Hopkins of the Mounties, "They are a good test. We have a rough rivalry going over the past several years and you can bet both teams will be up. It will be particularly tough over in LaGrande on Friday because they have always been tough on their home court."

Recent releases from the Northwest Small College Sports Service show a trio of Crusader gals ranking in their statistical standings.

Dianne Howell is the region's ninth leading scorer with a 12.7

ppg average, Dianne ranks tenth in the assist agates with a 3 per game clip.

Debbie Rutan is rated number six in the Northwest in rebounding as she is averaging 10.1 rebounds per contest. Mona Oxford is tenth in the same category with a 9.4 rebound average.

Coach Hopkins points out that this year's team has progressed much better than she anticipated at the start of the season and she credits the success to "the team having done a fantastic job of playing as a team."



Mona Oxford exploits the TVCC defense with a quick move to the inside for a pair of points. The Crusader gals clubbed TVCC 58-45 Tuesday night for their fourth straight win. Sue Collar hit for 12 points, Candy Miller 10, in the win at Ontario.



Diane Howell [in white uniform] outstretches a Whitworth defender for a bucket in Saturday's 80-64 win over the Pirates. Sue Collar's 20 points and Howell's 16 counters led the gals to a second place finish in the Inland Valley Conference.

## "THE SKIER FEATURE"

by Steve Guy/Rod Moore

This week the Skier Feature is going to break tradition and cast aside age old beliefs that the column can never be serious. Take off your prejudices and hesitant beliefs and come with us as we ski the South Pacific!

The flight from San Francisco takes almost 4 hours, and is undoubtedly the most boring part of the journey. Flying into Hilo, Hawaii is a real trip. The airport is basically open air, and not at all like a conventional airport on the mainland. As the sun gleams through the open rafters one cannot help but notice the lush greenery that surrounds the airport. If it isn't raining at the present moment, it probably was an hour ago, or probably will be an hour later. For one who has never been to a tropical island, the view is ... breathtaking.

After a quick transfer of luggage, and reboarding on one of the local Hawaiian airlines the final leg of your journey has begun. Thirty minutes later the plane touches down at the Kona-Kailua airport as the sun sets in the west Pacific. There are fewer trees here, in fact the land is dry and somewhat parched. This is the leeward side of the southern most island in the Hawaiian chain and tends to get a lot more sun than rain. After a good night's sleep in Kailua the trip up Mauna Kea begins.

Kamuela (KAM-OO-AY-LA) is the host village, and sports the state's only ski shop, "Ski Shop

Hawaii," the only service that will sell or rent the necessary equipment to ski with. The basic equipment rents for \$17, and the round trip from Kamuela to the snow and back is \$45 per person. Should you need, arrangements to be picked up at the Kona airport are possible.

The snow is not usually what we mainlanders term as great, but is more spring textured and commonly referred to as corn snow. Occasionally after a blizzard, real live powder is available for a limited time.

"Ski Shop Hawaii," owned by Dave Glantz and Dick Tillson also offers a ski school for those requiring such services. The duo however is not hesitant to point out that Mauna Kea is not the place to learn how to ski. There is no such creature as a bunny slope or beginner run, everything is intermediate to downright advanced.

In groups of 10-14, Glantz takes skiers with him in his four-wheel drive truck, departing Kamuela at about 9 a.m. There are dormitory arrangements available for those who need them.

At 13,768 feet above sea level, Mauna Kea stands almost twice as high as Bogus Basin and looks about three times as high from the beaches. The ski fields are located at about 11,000 feet. The mountain is so big that you can ski untracked snow virtually all day. The most popular runs are Pele's Parlor, Poi Bowl, and Kamehameha's Run (pronounced KA-MAY-A-MAY-A). The latter is rated as the toughest and drops 1,000 feet within less than a mile. After heavy snows the runs are as long as five miles. Skiers are trucked to the top and left. The truck then drives to the bottom of the ski fields and picks the skiers up, ready for another run from the top. At one time a rope tow was in service, but skiers found that at that altitude their hands cramped on the rope, (Continued on page 11.)

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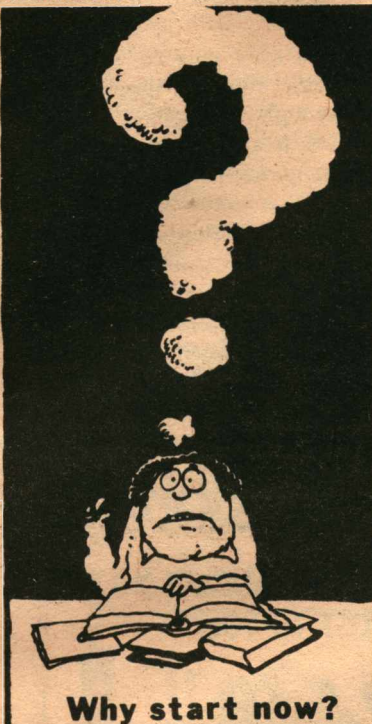
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# Howdy Sports

(HPI) The Indiana State Sycamores, having completed their first undefeated regular season, regained the No. 1 spot in the Associated Press and the United Press International polls, easily outdistancing runner-up Notre Dame. Last week's top-ranked team UCLA dropped to third in both polls after last week's loss to underdog Washington 69-68.

**Pete Maravich** who is averaging 22.6 points a game with the New Orleans Jazz, will miss the rest of the season because of his injured knee. Maravich, who has played all season with a heavy knee brace, will drop out of action to begin rehabilitation for next season. No surgery is expected.

The Chicago Cubs sent **Manny Trillo** and two other players to the Philadelphia Phillies last week in a major eight-player trade in which they obtained the services of catcher **Barry Foote**. Going to the Phillies with Trillo are catcher **Dave Rader**, and outfielder **Jerry Martin**, and two minor league players. In Philadelphia, Trillo will join one of the league's best infields which includes third baseman **Pete Rose**, shortstop **Larry Bowa**, and first baseman **Mike Schmidt**.

**Steve Cauthen**, America's winningest jockey two years ago but currently struggling, announced plans last week to spend the 1979 racing season in England. The teen-age sensation has been gripped in the worst slump of his career, recently losing 110 straight races at Santa Anita.

Seven-year National Basketball Association veteran **Lloyd Neal** of the Portland Trailblazers announced his retirement last week. Neal who was once one of the NBA's most promising players has been sidelined throughout his career with knee problems which eventually forced the retirement.

**Forrest Gregg**, former head coach of the Cleveland Browns, has been given a three-year contract as head coach of the Toronto Argonauts of the Canadian Football League.

No. 39 returned to the Miami Dolphins backfield Thursday as the Dolphins announced that fullback **Larry Czonka** has been signed to a one year contract. Czonka, football's premier fullback while with the Dolphins, left in 1974 for the World Football League and then spent the next three seasons with the New York Giants before being released after this past season.

The New York Giants, cellar dwellers for five of the past six NFL seasons, have hired San Diego Chargers offensive coordinator **Ray Perkins** as their new head coach. Perkins, 37, succeeds John McVay, who was fired at the end of the last year after a 6-10 season.

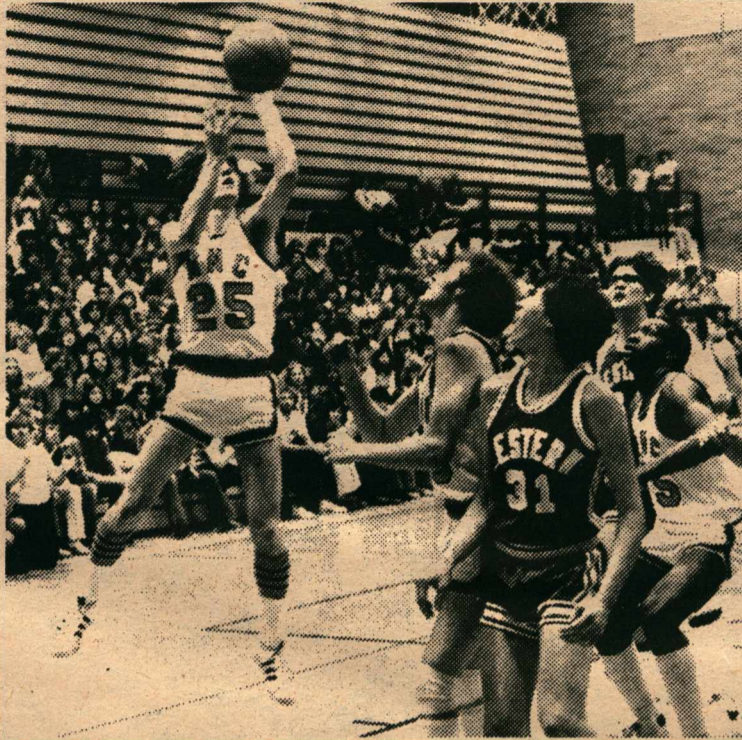
College Football and other revenue producing sports won't be exempted from new Title IX rules requiring equal expenditures on athletic programs for men and women a Senate panel was told Monday. The secretary of Health, Education, and Welfare said he has no sympathy for colleges and universities which are protesting the equal spending regulations now being drafted by the government. The equal spending law applied to all schools receiving federal funds.

**Jane Blalock** shot a 70 Monday for a tournament record 205 total to give her a 6-stroke victory in the \$75,000 LPGA Orange Blossom Classic. Blalock's 11-under-par total helped her to become only the second player to win the tournament two straight years in its 26-year history. **Sandra Post** finished at 211, with **JoAnne Carter** taking third with a 213.

**Lanny Wadkins** came from behind to edge **Lon Hinkle**, the leader in the opening rounds, to take the Los Angeles Open Golf Tournament. **Kermit Zarly** and **Andy Bean** tied for third place.

## SKIER (con't.)

so the tow was dismantled. Because of the extreme altitude and relative latitude of the equator (about 20°N), skiers particularly bleached-out mainlanders should beware of the sun. Second degree burns are not uncommon among the fair-skinned irregulars. After skiing 4 to 6 hours the trucks depart for the bottom of the mountain. As parkas begin to come off, the altitude diminishes and you are made keenly aware that you never left Hawaii, you simply experienced a new "high" in the South Pacific Paradise.



"Captain" Stuart [25] gave a clinic in outstanding basketball Saturday night against Western Baptist. Neal was named McDonald's Player of the Week for his one-game performance. Stuart held the nation's leading scorer, Don Hiebsenthal, to only 16 points and collected 17 of his own in pacing the regular season closing victory.

## IMs

Another Saturday down and not many more to go for the men's intramural basketball league. Last week SLA, LSP, and ATH picked off victories in action at the gym. The wins boosted SLA and ATH into a tie for first place, while SPA and LSP are now tied for second in the standings of this second segment of the season. Where OLY and ADP are nobody seems to know.

Individuals who turned in outstanding efforts included Denny Gellerman, Woodie Larsen, Ray Wolverton, Stan Woodworth, Scott Stickner, Jim Turusa, Jim Jones, and Doug Scarf. Intramural attentions turn from the sublime to the absurd in the next couple of weeks as those world-famous sports of pickleball and Buck-Buck make appearances on campus.

## Spring Sports Have Sprung

by Moe Richards

Regardless of other commitments, spring sports are here.

While most of us are still involved with basketball, and more basketball, with a little bit of skiing and wintry snow fun mixed in, the spring sports of NNC unfold this weekend with their first scheduled major competitions.

Saturday the tracksters (both male and female) will unlimber their joints for the first team endeavor of the season at the All-Comers trackfest at Boise State.

Most of the cleat-adorned athletes having been working out in the gym for a couple of months; for those exceptional specimens, the training has really never ended from last season.

Leading the way for the NNC cindermen this season are bound to be senior Tim Gilbert and junior Bob Diehm. Gilbert finished second in the 400 meter intermediate hurdles at last year NAIA National meet and is the district record holder in the event. Tim is also expected to show well in the 440 yard run. Bob's specialty is the triple jump and is a potential National qualifier with the ability to approach 50 feet in the event.

Coaches Paul Taylor and Jean Horwood will be taking full

crews over to Boise tomorrow and a gathering of friendly fans would be a welcome sight at Bronco Stadium.

Saturday afternoon at 1 p.m. the NNC baseball team will make its 1979 debut, also at Boise State. The Crusaders and Broncos will play a double header consisting of a pair of seven inning games on the ball diamond in the center of the BSU campus.

If you are a landlocked, tied to the dorm NNCer, the tracksters will be hosting their invitational meet April 7th and the diamond nine will give us our first taste of

America's favorite pastime on March 14th at 3:00 p.m. with a single nine-inning contest with Boise State.

**ed. note: When the ice thaws from the characters of the sports desk typewriters, more in depth attention shall be turned to the SPORTS OF SPRING.**

**Note:** In track-related action last weekend in Seaside, Oregon, Blake Pridgen, an NNC freshman, placed 305th among 2104 competitors in the annual Trails End Marathon. Blake concluded the 26 mile plus course in three hours 5 minutes.



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