

# Profs take turn in pulpit

by Wayne Eklund

Homecoming, Senior Slick, and Faculty Sharing Mission all have one characteristic in common; all are traditional on the campus of NNC. Of the three, perhaps the most obscure is the latter one. Many students seem unaware as to when, where, and how Faculty Sharing Mission began and what it is in its present form.

Faculty Sharing Mission was formerly referred to as Faculty Preaching Mission until NNC's current president, Dr. Kenneth Pearsall, suggested that since not all of the faculty members were preachers, the name should be changed. The series is presented in three chapel periods, which are required for all students.

Through sharing of personal experiences, commitments and convictions from various faculty members, students have the opportunity to gain insight into their own lives.

This year's Faculty Sharing Mission included an address by President Kenneth Pearsall on Monday, November 6; an address by Dr. Earl Owens (Speech Communications Dept.) on Nov. 8, and finally, on Friday, November 10, Dr. Donald Tillotson (Mathematics Dept.) addressed the gathering of students, faculty and administrators.

Wednesday's sharing by Dr. Owens was on the topic of friendship. "Friends," he related in Wednesday's chapel, "are necessary to provide a needed fulfillment in our lives." He portrayed some of his own friends through very effective poetry and quotation usage that unveiled, for many of us, the true likeness of many of our own friends.

"Friends are people who listen" and relate to, rather than react immediately to, negative conjectures, Owens explained. Friends try to understand rather than condemn. Dr. Owens revealed a

very valuable insight that we as college students all need to attain; two of our best friends in this world are probably our parents. We might want to replicate his example by setting down, pen in hand, and writing a letter thanking our parents for all that they've devoted to our well-being.

Friends display their affection, loyalty, and concern rather than preach it as in the case of one of Dr. Owens' special friends, a man named King. "Actions speak louder than words" is a cliché but could never be more applicable to a given situation than friendship, concluded Owens.

Dr. Owens' address was very well received by the entire student body, evidenced by prolonged and enthusiastic applause when he had finished. Let us hope that future faculty speakers will be able to follow Dr. Owens' example in presenting encouraging and relevant thoughts, further exemplifying the change from "preaching" to meaningful "sharing."



Dr. Earl Owens, Head of the Speech and Communications Dept., who spoke in chapel as part of this year's Faculty Sharing Mission.

## 2nd Chapter visits Boise

Press Release

"We're really, in a sense, like strolling violinists walking down lovers lane with a couple that is madly in love and we're playing the music that is encouraging their romance," says Buck Herring, producer/manager of The Second Chapter of Acts.

The couple, of course, is Jesus and His Church and during the decade that 2nd Chapter has been "deepening the romance," the group has become one of the most successful and innovative groups in contemporary Christian music.

Back in the early seventies, when the "Jesus Movement" was fading out and a new king of "gospel rock" was coming in, two

sisters and their younger brother became The 2nd Chapter of Acts. Annie Herring, (Buck's wife), Nelly Greisen, and Matthew Ward were young at the time (Matthew 13, Nelly 15, and Annie 24), but managed to land a recording contract with MGM Records. An album was recorded, although only a single was released by MGM.

Like most Christian rock groups at that time, The 2nd Chapter of Acts hoped to have a "Top 40" hit. As Buck recalls, "It didn't take us too long to figure out that we just didn't fit in with the secular machinery. It wasn't so much because of the music we played, but because of the way records are promoted, exploited, and handled in the secular world. It was totally incongruous.

They soon found themselves on a Christian record label learning about their role in the Body of Christ. They have since made course corrections and adjustments here and there over the years, but they have always desired to be where God wanted them to be.

Knowing that the Bible refers to the Christian church as the "Bride of Christ," The 2nd Chapter of Acts feels called to help prepare the Bride to meet the Bridegroom.

As a result, the music of The 2nd Chapter of Acts sounds different from most other Christian music. Apart from their near perfect vocals and gorgeous harmonies, the words of their songs often have a romantic quality. Annie writes most of the songs, and she says they are born out of the love relationship she has with Jesus, and as in any love relationship there are times when there are questions, puzzlements, and frustrations.

These emotions become part of the music too.

The 2nd Chapter of Acts prefer to be described as a *ministry*, not as entertainers. The focal point of their ministry is not their musical expertise, but the message they have to share. Concerts are the primary vehicle for their ministry, but one might tend to think that the "ministry" could become routine with performance after performance and basically the same set of songs. Not so, according to Matthew. "That's actually my favorite part of touring... doing the concerts. I love singing," he says.

But does it get boring? "It depends upon how you are with the Lord" he continues. "It's your whole attitude. You can have a song that's fresh and new and still have a crummy attitude about it. The Lord always ministers to me in a different way, just like reading a Scripture 20 times and still getting something new out of it. He ministers to me in different ways with the songs. It also depends on the crowd. If they're really into what the Lord's doing, then I get into it."

"You get stretched on the road," confides Nelly, "because you're always confronting different things, and you learn a vast amount. You're a different person after four weeks on the road."

Is it difficult to live up to the "super-Christian" concept that many people have of them? "I think the more people see us the more they realize that we're not spiritual giants," says Annie. "I've had a lot of people come up and say 'you know, you're just like me,' and that is a neat thing to have happen."

## NEWS REPORT

**Iran:** The Iranian military put on a show of force Wednesday, and martial law authorities arrested a former prime minister in a campaign to discourage opposition to Shah Mohammad Reza Pahlavi. An expected anti-government demonstration in the Tehran bazaar did not materialize.

**Washington, D.C.:** President Carter signed an \$18.7 billion tax cut bill and withheld announcement of the action for two days. Normally the White House publicizes the signing of bills it considers popular with a ceremony, but a high administration official said that the process was shunned because of elections.

**Symms:** Rep. Steve Symms said that his victory over Roy Truby was "the biggest I ever had," but confessed that some of his radio commercials were repeats from his 1974 campaign.

**McClure:** Senator Jim McClure, happy with the results of a re-election campaign that saw him carry all 44 Idaho counties, said he wants to run for a leadership position among U.S. Senate Republicans.

**Rain:** Boise and Nampa got a slight taste of rain Wednesday for the first time in more than a month and a half.

**Fires:** Fires in New York's South Bronx and in a public housing project in Washington D.C. killed 10 persons, including five children, two of whom may have perished when parents refused to throw them down to neighbors.

## THE CRUSADER

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\*Get well, Dr. Tillotson

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Letters to the editor are solicited. A length limit of 350 words is required. Authors' signature is required. Authors' names will be withheld upon request. The *Crusader* reserves the right to withhold any letter it views as outside the bounds of good journalism. Any letter not printed will be returned to its author with an explanation as to why it was not used. No criticism of individuals or slandering of character will be considered in good taste, but criticism of ideas, organizations, programs, etc., will be acceptable.

Dr. Dan Berg is faculty advisor to the *Crusader*. Dr. Berg acts only as an advisor and is not responsible for the content of the newspaper.

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Cover photo by Robert Alexander



# THE EDITOR'S IMPRESSIONS

## Morality search

We, as students at NNC are under the authority of the governing bodies—namely, the administration and the Board of Regents. Various special rules and regulations apply to us which other campuses have done away with years ago. One such rule, as stated in the handbook, reads: (page 65)

**It is a violation of campus policy for women to go into men's dormitory rooms or for men to go into women's dormitory rooms, or hallways leading directly to the dorm rooms, except during scheduled "Open House" times. Normally, infraction of above policy shall result in a \$25 fine for the first offense and referring to the Dean's office thereafter for more serious consequences. Residence hall parlors are open to all members of the campus community at regularly scheduled hours.**

However well-intentioned, the above rule severely negates the fact that students at NNC are responsible adults. It seems unreasonable to expect such segregation of sexes in this day and age.

This is not an appeal for co-ed dormitories. It is, however, a suggestion for revision of the policy. It would not seem improper if students were allowed to visit members of the opposite sex in their rooms during regularly arranged hours.

Many other colleges and universities use the system of free visitation from 9:00 a.m. until 9:00 at night. This eliminates many embarrassing encounters between sleep-seeking bathroom goers and visitors of the opposite sex, while allowing students to visit friends of the opposite sex in a rather private space.

Certain dormitories could be set aside as "non-visitation" dormitories while others allowed regular visitation. This would safeguard the rights of those who feel such visitation an invasion of privacy, while allowing others to have their good experience of interaction in a truer sense with members of the opposite sex.

**Crusader** questions the necessity of the current policy, requests further input from students on the issue, and suggests the Administration tune in its ears to the 1970's.

Currently, the options for eating arrangements at SAGA are fairly limited. The majority of students opt to eat all meals on campus, for which they pay a base rate for the entire year. However, many students are now living in student apartments and thus have chosen the 2/3 meal ticket. It seems that this can be a real "rip off." The main reason is that students have the choice of eating breakfast and lunch or simply dinner.

A better suggestion might be to make single meal arrangements more available. For example, a student may want to eat only breakfast at SAGA; yet, in order to do so now he/she must pay for breakfast and lunch even if he/she never intends to eat lunch. Students also lose out if they would like to eat just lunch on campus.

A very practical and useful mode of eating payment, which is used at all of the branches of the University of Wisconsin is the idea of meal tickets. Students pay for a certain number of tickets at the beginning of a term. When eating time comes, a ticket is simply handed in (this would certainly help alleviate the long "checking" lines!) In addition, at the end of a term, all meal tickets not used by a student are returned to the food service for reimbursement.

If, during the course of the term, meal tickets are lost or stolen and the student can prove proof-of-purchase, tickets are re-issued. Incidentally, in Wisconsin, this is a sure occurrence because students are aware of the reimbursement policy at the end of the term.

**Crusader** suggests that SAGA re-examine its current methods of operations and consider alternative means which would not leave students paying for meals they did not eat.

# What's happening

<b>Friday</b>	<b>Sunday</b>	Concert by Discovery
Celebrate "St. Léon le Grand" day	Church	<b>Wednesday</b>
Concert Band Program 8:15 p.m. ScL	Finger paint on the back of your bulletin	Time Out
NCWSA F. Hockey Tourney	<b>Monday</b>	<b>Thursday</b>
Volleyball Tourney U of I - Lewis & Clark	Nampa Concert Series "Men of Song" 8:15 p.m.	Blood Drive
<b>Saturday</b>	<b>Tuesday</b>	<b>Friday</b>
2nd Chapter of Acts Boise - FREE	Festival of Youth in Mission	Lecture Series D. Paul Thomas, dramatist
Twirp a veteran		



## LETTERS LETTERS LETTERS LETTERS

## What's in a name?

To the Editor:

In the November 7 edition of the IDAHO FREE PRESS, there were two letters to the editor, one entitled "United Nations ripped," and the other "It can happen here." The problem is that these letters were followed by the name "M. Robinson." I did not write either of these letters.

Being the political columnist for the **Crusader** and very active in both campus and local politics, I have been saddled with these two letters.

As a writer myself, I would never use a run-on sentence such as, "The United Nations was conceived, developed, and perpetuated by and for the communist cause around the world with the ultimate goal in mind of one day becoming headquarters of a one World tyrannical, communist govern-

ment enslaving the inhabitants of all the earth," like 'M. Robinson' did. As a student of political science and history, I don't believe the statement is true. Besides, I have never read the pamphlet 'M. Robinson' probably lifted it from.

I would rather believe that the U.N. is a product of disembodied spirits with self-motivated electricities who use mold chemistries to attract living essences and form conveyances, of needed design and function. The rays have revealed to me that even though two wrongs do not make a right, three lefts do. Usually UFO's are to blame, but the radiation of the pulsating cosmos is an indirect variable.

Yours for a Free Press using full names,  
Mike Robinson

## Thus saith

Dear Editor:

There has been discussion around the campus lately concerning music. I don't want to argue about the physiological or spiritual effects of rock, or any other kind of music. I would like to share what I understand to be true concerning the lyrics/words we listen to.

The other day as I sat eating in Saga I heard a song with the words, "You're just a sex machine." Now, I stake my life on the belief that this statement is a lie and I believe listening to this sort of anti-Christian drivel is dangerous. I think we need to be careful about what we continuously listen to.

Proverbs 19:27 states: "Cease, my son, to hear the instruction that causeth thee to err from the words of knowledge."

Let's not be guilty of irresponsible listening, but rather follow the advice of Phil. 4:8: "Finally, brethren, whatever things are true, whatever things are honest, whatever things are just, whatever things are pure, whatever things are lovely, whatever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Vern Shull

## In defense of pencil-neck geeks

Dear Editor,

I would like to comment on the prevailing prejudice, bias and general intolerance that exists on this campus toward those among us who belong to the elite group of Geeks. I think a great deal of this prejudice comes from the lack of information about Geeks and thus the misunderstanding of their drives, motivations, emotions and eccentricities.

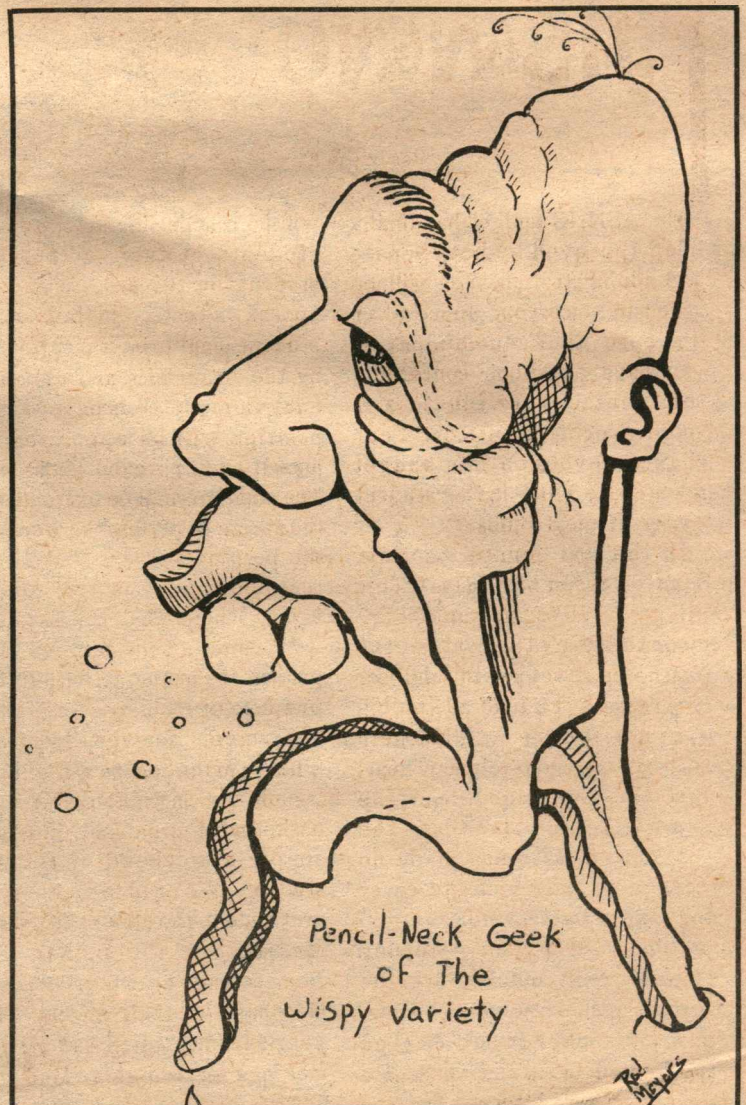
The vast majority of Geeks are Pencil-neck Geeks of the wispy variety. Studies published in "Hebephrenics Illustrated" and "Schizo Today" magazines claim that nearly 87% of all Geeks belong to this classification. A Pencil-neck Geek of the Wispy Variety (P.N.G.'s) is easily distinguishable from Normals by his frail appearance, quivering lip, bleary red-rimmed eyes, wispy voice, receding jaw, constant worried appearance, continual drooling, and the odd

and disgusting sounds he makes. They are generally timid and non-assertive, giving the impression that they are either pushovers or masochistic in nature. P.N.G.'s have been persecuted world wide for many years. In some countries they are still cut up and used for fish bait. Even at our own Saga there have

been suggestions for cream of Geek soup and minced Geek Lip Salad.

There are many other classes of Geeks such as the Weak-Sighted Meek Geek, Pinhead Geeks of the Pudgy Variety, and many others too numerous to mention.

Rodrigo Meyers (a non-Geek)



Pencil-Neck Geek  
of The  
Wispy Variety



# Alumni want to communicate

by Wade Cook

Myron Finkbeiner, a native of Nampa, has recently taken the position of Alumni Executive Secretary here on the campus of NNC. Mr. Finkbeiner, a relative of NNC's own Bev Finkbeiner, was born and raised here in Nampa. He attended the NNC Grammar School and Academy and went on to graduate from Nampa High School in 1950. From there, Mr. Finkbeiner went to NNC and was active in sports, particularly basketball, graduating in 1955 with a B.A. in Biology and a minor in Physical Education. Next, he went to the University of Oregon and graduated from there in 1956 with a Masters in Physical Education.

Mr. Finkbeiner came back to Idaho and taught and coached basketball at the East Junior High in 1959. Moving on, he went to Othello, Washington where he also taught and coached. His goal, at this time, was to coach high school basketball so he moved back to Boise and taught at Boise High School. He then felt led to coach college level basketball so he moved to Moses Lake, Oregon and taught and

coached at Big Bend Community College. From there, he moved to Pasadena and taught at Point Loma, and later at San Diego, for nine years. The Finkbeiners enjoyed California very much but wanted to return to Idaho. When the position of Alumni Executive Secretary opened up, they prayed about it, applied for it, and when they were offered the job, accepted it.

The office of Alumni Executive Secretary is mainly a representation of the alumni to the students, and of the students to the alumni. This capacity represents about 15,000 alumni scattered all over the world. The office notifies these of coming events occurring on the NNC campus.

There is a Board of Directors of which Mr. Finkbeiner is the executive secretary and is responsible for carrying out all programs. The executive secretary also advises the alumni on various college-oriented goals. Mr. Finkbeiner feels that an important aspect of his job is close communication between the students and the alumni. He feels that the student body is

not acquainted with the alumni and its objectives; thus the students have built up a barrier, thinking the alumni are not interested in the students' causes. Mr. Finkbeiner states that this is not true, and wants to reopen the channels of communication between the students and the alumni.

Mr. Finkbeiner is in complete control of the Jogathon, which is backed by the Alumni Association, working towards an all-weather track. The Women's Auxiliary, which decorated the new addition to SAGA, is one facet of the Alumni Association that contributed around \$2,000. Their efforts go nearly 100% to NNC. As a result, "One can see that cooperation with alumni can benefit NNC a great deal," states Mr. Finkbeiner.

As the year progresses, Mr. Finkbeiner stated that he can see more and more things that need to be done.

Myron Finkbeiner states that he wants to especially stress that his position on this campus is to serve the students in any way that he can, and urges communication with him.

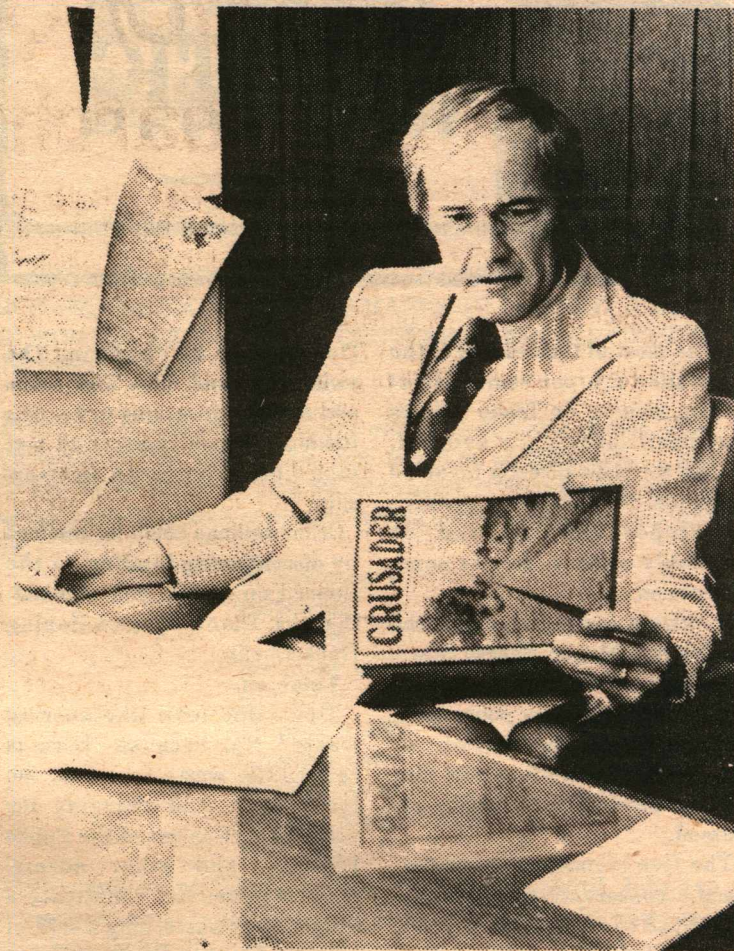


Photo by Tim Szymanowski

Mr. Finkbeiner spends his time wisely.

## Senate discusses finance

A bill to pay \$75.00 to the sophomore class to cover debts incurred in this year's Freshere was the major topic of discussion in this week's Senate meeting. The bill's sponsors, the sophomore class senators, felt that money from ASNNC's general budget should be used to cover the debt because the whole

school benefited from the Freshere and the sophomore class should not be expected to bear the whole burden of an unforeseen overexpenditure. The senate voted to pay the \$75.00 despite the objections of Business Manager Larry Hooker who pointed out that this year's senior class, when in charge of

the Freshere three years ago ran up a debt of \$380.00 for which they were required to reimburse ASNNC. Junior senator Dean Cowles pointed out the excellent financial status of the junior class and suggested that there were many opportunities for the sophomore class to earn the \$75.00. ASNNC President Randy Grant is expected to veto the bill.

Dr. Laird reported that the administration had approved the proposed budget for ASNNC and that the budget would now go before the students for their approval.

In other business, Mike Powers, recently returned from a discipleship conference in Denver, noted the good response of those attending the discipleship groups on campus. Larry Hooker announced the arrival of the second of the two spotlights recently purchased by ASNNC. He suggested that responsibility for renting and maintaining the spotlights should be shifted from the Social Vice-president to the Business Manager.

The last topic of the evening was a Writ of Mandamus issued by the Judicial Board, asking clarification of several constitutional passages which was returned to committee for further discussion.

### ASNNC

by Randy Grant



The ASNNC budget has finally been approved by both Senate and administration. You will be asked to voice your approval or disapproval of your budget. If you have questions concerning this, contact your senators or some executive officer. Your chance to vote on this budget takes place today in the student center at meal times.

In the last Senate meeting, Senate passed bill 7811-1. This bill gave \$75 to the sophomore class to defray the costs of the Freshere. I vetoed this bill for two reasons. First of all, the bill does not ask the ASNNC help with the Freshere every year, just this one instance. The second reason is that the sophomore class has made no attempt to raise funds to cover the expenses incurred.

The concept of Attorney General will come before the Senate in their meeting Tuesday, November 14 at 6:30. (You are invited to attend all Senate meetings.) The Attorney General

will be responsible for informing students of their rights, aid students in the process of legal appeal, and act as chief advisor in student legal matters. If this bill by the Academics and Constituency Committee is passed, the position will be appointed by myself and approved by Senate. The position shall be examined in the spring to review the worth of the position.

Homecoming is two weeks away; I hope that the students will remain on campus and participate in the activities. The purpose of Homecoming is the enjoyment derived from reuniting friendships among old friends and classmates. It is not a basketball tournament, nor is it simply a weekend of fun for students. We need to express our gratitude to the alumni secretary Mr. Myron Finkbeiner and Homecoming chairperson Glenna Needham for their efforts. This year's Homecoming has all the makings for bringing fond memories.



### HUMAN SEXUALITY : a survey

--Please complete and return as soon as possible to BOX "C". Results will be announced as soon as they can be tabulated--

Circle the appropriate response:

1. Did you find Dr. Smedes' presentation on human sexuality useful and informative? Yes No
2. Did you enjoy it? Yes No
3. Can human sexuality be a part of Christianity? Yes No
4. Is there a need for a yearly presentation on human sexuality? Yes No
5. Should attendance at such a presentation be required? Yes No
6. Would you like to see follow-up? Yes No

If yes, check the area(s) you would be interested in:

- Dorm discussions
- Human Sexuality classes
- Co-ed discussion groups

Thank you for your cooperation. Survey compiled by Crusader in conjunction with Subcommittee on Human sexuality.





## BUREAU-CRITIC

by Mike Robinson

Since most of the readers of the *Crusader* are not residents of Idaho, writing on Idaho politics has been specifically avoided, unless the issue directly involved students. However, the passage of Proposition One, and its probable effects, merits some discussion.

A citizens committee appointed by Nampa Mayor Ernest Starr, decided that Nampa may have to forfeit either the city police force or free fire protection to tax-exempt institutions now that the one percent tax initiative has passed.

The five member committee, used a conservative 40 percent estimate to determine specific city department cutbacks that could be made if the 1 percent passed. Because the combined fire and police department expenses comprise 43 percent of the 78-79 budget for tax supported departments, "there is no way you can reduce the budget without cutting police and fire services," Mayor Starr said.

To meet an anticipated 93,000 dollar cutback, the police department would have to eliminate four positions, reduce travel, meeting and training expenses by 50 percent, and cut animal control by 50 percent, the committee determined.

The fire department would make similar cuts to save 33,000 dollars.

Starr said problems with the recommendations could occur since "we don't have the legal means to tax churches," and he expects the police department changes will meet "real resistance."

In all, the Nampa budget would be cut from a property tax supported departments budget of \$1,835,000, to a budget of \$1,100,000.

Other committee recommendations for meeting the budget slashes include: (courtesy of Idaho Free Press)

-A \$79,318 reduction in the streets department by cutting engineering costs, reducing street sweeping by 50 percent, charging for tree removal and weed spraying, and eliminating four positions and reducing employee benefits.

-A \$43,295 cut in library costs by charging initial and renewal fees . . . committee suggests voluntary community assistance.

-A \$39,204 cut in the Parks and Recreation and Forestry Department expenses by reducing maintenance and repair . . . suggests that organizations pay a fee for using park facilities.

-A \$36,228 cut to the Recreation

Department by requiring the swimming pool, arts and crafts and athletic programs to become funded through community service club or business sponsorship.

Other savings could be realized by discontinuing funding to the Council on Aging, and eliminating the Planning and Zoning Department.

**Come on.**

Does this look like cutting waste? No, because there is really little waste to cut on the local level. And charging for services such as use of the Public Library, and other normal services does not constitute a reduction of waste, only a shift of revenue source. From taxes to fees, which automatically penalizes the young, the poor, and the elderly.

We need a reduction in government waste, but most cuts are needed on the federal and state level. The enthusiasm and political participation evoked by the one-percent proposal are good, but a drive for governmental responsibility and accountability in the form of a more effective proposal would have been better.

# Players prepare



These three gentlemen of "Two Gentlemen" are trying to decide whether the seated chap deserves two feathers in his cap, too. The poor feller on the left doesn't even have a hat yet!

The NNC Players have now entered the homestretch of their rehearsals for the forthcoming local production of William Shakespeare's romantic comedy, *Two Gentleman of Verona*. Dr. Owens, director, is pleased with the progress of the play and expresses great confidence in his cast.

The two gentlemen of the title are two firm friends who, as the play opens, are taking leave of one another. Valentine, seeking honor, is bound for Milan; Proteus, consumed with love for Julia, remains in Verona. Proteus's father, however, sends the young man after his friend.

Although he vows consistency to Julia before departing, no sooner does Proteus arrive in Milan than he falls in love with the duke's daughter, already beloved by Valentine. Thus, a conflict between love and friendship is precipitated. Proteus successfully schemes against his friend, causing the duke to banish Valentine. Captured by outlaws in a forest near Mantua, Valentine becomes their leader. Meanwhile, Julia, pining for Proteus, comes to Milan disguised as a boy. Although she discovered his faithlessness, she enters his service. Sylvia is threatened by her father with

marriage to the wealthy Thurio and decides to join Valentine. All of the characters meet in the forest, where, in an incredible rapid series of reversals, all is set right.

Tickets for the drama may be purchased at Peebles-Winter Music, in Nampa; Nafzigers Mens Store, downtown Nampa; the NNC bookstore, and at the door on the night of the play.

The presentation will take place November 17 and 18 at 8:00 p.m., Wednesday, November 22 at 9:00 p.m., and two matinees Thursday, November 23 at 1:00 p.m. and Saturday, November 25 at 2:30 p.m.

## Sollars sets stage for play

by Ken Gray

An art, a very special art; the art of bringing to life a stage. This art form, which is over-

looked by many is described by Dr. John Sollars as "something to look at when the play gets boring." This is the craft of

putting together the set for *Two Gentlemen of Verona* to be presented here the week of Homecoming.

This Shakespearean play, under the direction of Dr. Owens, has brought to NNC a very talented set designer. Dr. John Sollars, has been involved in the theatre since he was in college 50 years ago. Dr. Sollars has acted, directed and designed for all types of productions. Some NNC students may be familiar with the work Dr. Sollars did with the *Sherlock Holmes* production a couple years ago. Nampa residents may be familiar with him for the acting ability he expressed when he and his wife, Grace, did a production called *Lincoln-Ford Theatre*.

Dr. Sollars received his A.B. and M.A. from Carnegie-Melon University in Pittsburgh. He also studied one year at Yale. Dr. Sollars began his teaching career at the University of Idaho where he taught Drama and Stagecraft classes. From there he went on to teach three years at Stanford University and seven years at Lawrence University in Wisconsin. He finished his teaching career at the College of Idaho where he taught for 14

years.

Dr. Sollars will initiate a brand new dimension to the stage of NNC when the production begins. One initial set with multi-purposes will be used for the fall production. Dr. Sollars admits that he stole the idea from *The Turk in Italy*, an opera that he saw. The whole concept is done in Comedia-del Ardele Style. This concept uses one basic set with different sets of scenes on each side. The actors work as stage hands and change the scenes and rotate the set.

The design is taken from a basic sketch and enlarged. The set will resemble everything from the time of Shakespeare.

There is a lot of detailed work that goes on with this. Dr. Sollars takes the design, copies it into plans; then the long hours of work begin. After two months of planning, laboring and construction, the final product is presented.

When you see Dr. Sollars' set at the play, it will give you a sense of atmosphere. The set is in Dr. Sollars' words, "A place for the actors to come and go." Dr. Sollars is enjoying working with this year's production and Dr. Owens. He enjoys NNC and hopes that we enjoy the play.





Special Feature

# No lights, camera...

by Del Gray

Unknown to many, there is a television production studio on the NNC campus. It has not been the production home of "Roots", "Holocaust" or any other television epic. The NNC Television Studio hasn't even been involved in the production of such creations as "The Gong Show" or even "The Cheap Show". This two story, ten year old structure has never been used for its designed purpose.

The studio, situated in the heart of Wiley Learning Center, is a television studio only in name and original purpose. According to Dr. Paul Miller, director of the Education Media Center, since its construction the studio has been used as a store room, drama set workshop, a rehearsal hall for musical groups, and a group preview area. Though it has sufficient dimensions, the television studio does not have the necessary lighting or other equipment needed to realize its potential as a television studio and recording center.

After ten years of dormancy, the issue of the studio's use needs to be faced. Should steps be taken to fully equip this facility for its original purpose? Should the studio be scrapped and redesigned for another purpose? Should it remain in its present state?

Before the television studio can go into production as such, two major items must be decided: Is there enough interest in this facility, on and off campus, to warrant the development of a fully equipped studio? Will the benefits outweigh the large financial expenditures necessary to put the studio into production?

The communications department is having difficulty getting necessary experience for its majors. Through the efforts of Bruce Boyd a number of speech-comm students have been placed with local broadcast facilities but the opportunity to get well-rounded experience does not exist at present.

According to John Tishendorf, program director at KIVI Television, the lack of experienced college graduates is one of the biggest problems faced by the broadcast industry, particularly in Idaho. Tishendorf feels that a studio on campus at NNC would greatly enhance the employment opportunities of communication grads. Tishendorf, who is also the executive secretary of the Idaho State Broadcast Association, pointed out that the ISBA is currently doing a study on the practical experience capabilities of Idaho communication students. With the exception of the University of Idaho, there is not a communication program in the state that provides students with the opportunity to learn by doing.

According to Dr. Miller, a fully equipped, working television studio on campus would allow NNC to upgrade the communications department so that a BA



This outdated, unused, donated camera is the only technical tip to the supposed purpose of this cavernous structure.

program could be offered in broadcast communication.

A complete television studio and recording center would also be an advantage to area churches and the general Church. This complex would be capable of making professional recordings of college singing groups as well as television productions for commercial airing by many groups.

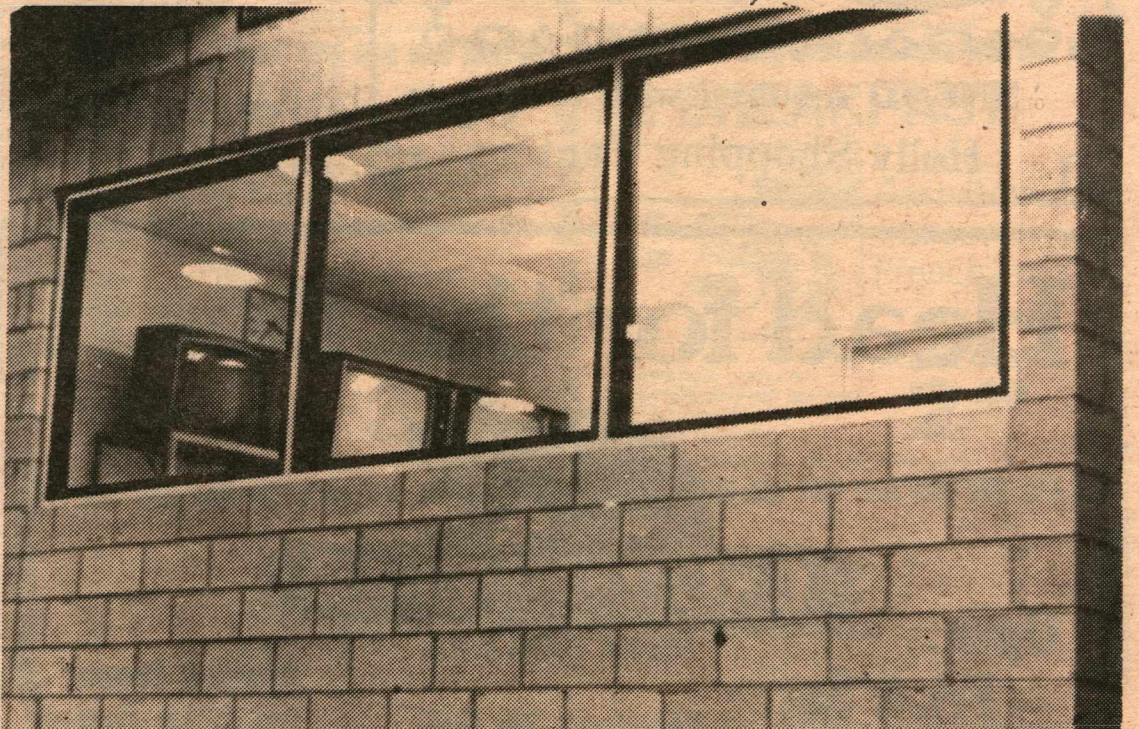
Financially a television studio is not a small proposition. Dr. Miller estimates that between \$50,000 and \$70,000 would be needed to properly equip the studio. He notes that the expense is less now than when the structure was completed 10 years ago. As well as equipment, staff additions would be necessary to handle instruction and supervision of the facility. Tishendorf feels that Dr. Miller's figures are probably in the ballpark when looking at a "new" facility. For practical experience purposes only, Tishendorf feels that used equipment could be found, and along with smaller, less professional pieces, the studio could be put into use for about \$25,000.

Dr. Miller stated that Bruce Boyd is currently looking into the available funding sources but that nothing concrete has surfaced to date. Tishendorf, though not making a commitment on behalf of KIVI, implied that used equipment and possibly even monetary grants might be available from area broadcast facilities. Tishendorf also believes that area professionals might be willing to work with the school in the instructional field.

While the communications department has been exploring the possibilities of equipping the studio, alternatives have been

discussed elsewhere. The prevalent alternative seems to be to turn the present structure into a two floor education curriculum library. Architectural plans for renovation were drawn up last year and construction costs for the change were put at about \$20,000. Personnel in the education department and the library have expressed a desire to see the current curriculum library moved from its present space in the Library.

At present, the television studio will remain as is. Development of a fully equipped studio is still the designated priority of the structure. Dr. Miller prefers to see the studio developed, but "if we cannot achieve the necessary funding, and get a commitment from the college to adequately staff the facility, something else should be done." "This is a lot of square footage to leave unused."



The television studio is purposely situated adjacent to this control booth, which is currently used to store videotape equipment. Standing, from left to right: Maggie Vox, Sony P. Ortable, A. Nother Tivi.

## THE ALL-NIGHT BOOK-DROP

by Marva Weigelt



FOR ALL THE FANS OF CHICKEN SOUP WITH RICE—NUTSHELL LIBRARY IS HAPPY TO PRESENT A BOOK OF MONTHS EXCLUSIVELY CENTERED AROUND CHICKEN SOUP WITH RICE

In the age of calendars for every occasion—quotable quotes, apes, famous landmarks, pin-up girls, and on and on ad infinitum . . . into this age bursts the refreshing wit and rhyme of Maurice Sendak. He has devised a little book of months for the lovers of chicken soup with rice.

In November's gusty gale  
I will flop  
my flippy tail  
and spout hot soup.  
I'll be a whale!  
Spouting once  
spouting twice  
spouting chicken soup  
with rice.

The importance of "Thirty days hath September—April, June and November" must indeed be acknowledged. There is, however, something faintly dry and soda-cracker-ish about it. It is about time for the accompaniment of warm, comforting chicken soup with rice (an excellent mnemonic device).

In December  
I will be  
a baubled bangled  
Christmas tree  
with soup bowls  
draped all over me.  
Merry once  
merry twice  
merry chicken soup  
with rice.

In October you can serve chicken soup on toast to the spooks—in June you can pep up a charming group of roses by sprinkling them with chicken soup with rice—in May it is truly best to be a robin concocting soup inside your nest—in February it will be your snowman's anniversary, with cake for him and soup for you.

I told you once  
I told you twice  
all seasons  
of the year  
are nice  
for eating  
chicken soup  
with rice!

STAY TUNED NEXT WEEK FOR THE CONCLUSION OF THE NUTSHELL SERIES—ALLIGATORS ALL AROUND AND ONE WAS JOHNNY!





# MUSIC COMPANY

by Myron Bush

The music of Al Stewart's *Time Passages*, like most of his music, continues his enchanting powers over most listeners of the contemporary scene. Although Stewart might appear to be in competition with the contemporary music scene, the quality and value of this record holds a distinctive characteristic that rises above the quality of music on the radio. Since it is produced by Alan Parsons, it signifies that

care and time were placed into its production.

Al Stewart's touch of an English accent and his suave articulation blends well with his poetic way with words. This trait of Stewart shows his charisma, class and intelligence, which also is reflected in his composing. The use of classical guitars enhances the lyrics which depict the basic style of Stewart. But do not let that deceive anyone into thinking he is classical, for the music is

strong rhythmically and is good rock—although unique. The class of the instrumentation is the unique use of acoustics mixed with electric guitars and organs (only *Palace of Versailles* uses a synthesizer). The acoustics consist of a grand piano, acoustic guitars (some classical and a steel), accordion and strings. The electric consist of guitars, organ, bass and a portion with a synthesizer. When acoustics are used there is always a richer and purer sound than when acoustics are played by synthesizers.

Although Stewart plays classical guitar well, Peter White, who helped write two of the songs on this record, and Tim Renwick contribute a lot on guitar solos. The guitar solos are distinct and accurately played so the themes that they play can come out and be noticed. One the song, "Life in Dark Water" (for

example), the lead guitar plays an arrangement of an old sailor's song which is blended in with the main theme of the song. Stewart seems to make use of familiar themes in some songs that are arranged to fit his own songs. A processional march fits into 'The Palace of Versailles' which is based on 'The Earle of Salisburg' by William Byrd.

The music has a clean sound with no overcrowding of instruments, which gives a well-polished production of over-all sound. The pieces are arranged and performed accurately to ensure good body for the music. Stewart composed the songs with good movement and balance throughout the pieces, showing some repetition, but he always injects at least one theme that is unique from the main theme. He does not wear out certain sounds (instruments) but proportions

them well throughout the songs.

To listen to *Time Passages* is blandly pleasing with a boldness of sound which both stimulates and soothes. It has a simple sound, yet it is sophisticated, rich and neatly organized with a modest amount of syncopation that gives the music an undisturbed flow. Contributing to that flow are the drums that carry a consistent beat; not that monotonous disco beat, but an accented beat usually on the first and third beats. *Time Passages* is stylistically distinct as Stewart, the music is composed and well played in the same suavity as the words flow together. There is an impressive amount of quality of the performance which gives the music a fine touch of frictionless motion that enchants the listener. Indeed, the whole production is well polished, blended and mixed rhythmically, harmoniously, melodiously and poetically.

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## Free Music

The NNC Concert Band, directed by Dr. Jim Willis, will be presenting their Fall program tonight at 8:15 p.m. in the Science Lecture Auditorium.

Admission is free. The Band will be performing eight compositions, three of which will be performed by student soloists accompanied by the ensemble. Senior music major Vickie Bowles will be playing a trumpet solo, *La Virgen de la Macarena* or "Bull Fighters Song." Concertino for flute will be performed by Sophomore General Studies major Sherry Lais. The third solo, *Touch of Tuba*, will be performed by Freshman Chemistry major Steve Kuykendall.



## Drama lecture staged

The Division of Language and Literature will be presenting dramatist D. Paul Thomas in the second of the Northwest Nazarene College 1978-79 Lecture Series. Mr. Thomas will be speaking and performing Friday, November 17 at 10:15 in College Church. He will be presenting the topic "The Role of Christian Drama in the Church Today."

Mr. D. Paul Thomas is currently Director of Performing Arts for Lamb's Ministries in New York City. Mr. Thomas has had extensive experience in theatre, television, and film. He starred in the American premiere of Peter Handke's *Self-Accusation* and created the role of Van Rydell on ABC's *Edge of Night*. He played opposite Jason Robards in the Kennedy Center's production of *Long Day's Journey Into Night*. Mr. Thomas resides with his wife, Janet, and two daughters, Jessica and Danelle, in New York City.

Mr. D. Paul Thomas will also be performing *A Heart Strangely Warmed*, a dramatic two-act presentation on the life of John Wesley, while in the Nampa area. During the drama, the audience is transported back to the eighteenth century to witness John Wesley moving in front of them—gesturing, smiling, debating, on the edge of tears, thinking aloud his theological positions, singing the

great hymns of his brother, Charles.

The entire two-act play will be performed Saturday night at 7:00 p.m. in the Emmett Nazarene Church and Sunday night at 6:00 p.m. in the Nampa First Nazarene Church.

## Blood...

Recycle Life—Recycle Your Blood! Next Thursday, the 16th of November, will be your opportunity to share in NNC's bi-annual Blood Drive. The hours it will be open are 11:00 a.m. - 3:00 p.m. in the Student Center Lounge. Sign-up sheets are located in respective dorms and apartment laundry rooms. Those signed up ahead of time will be processed first. Six people, on the average, are processed every fifteen minutes. T-Shirts will be available on order—\$3.25 each. Thanks to all of you, past quotas have been met and once again we plan to hit the top—100 pints!

# Head for the Bear!



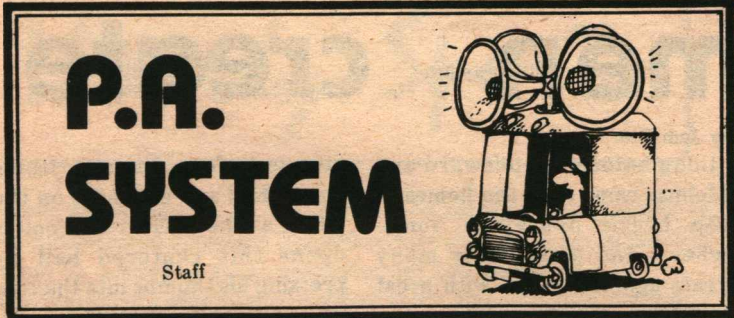
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Let us begin with a parable. It is a parable developed from a tale told by John Wisdom in his haunting and revelator article 'Gods'. Once upon a time two explorers came upon a clearing in the jungle. In the clearing were growing many flowers and many weeds. One explorer says, 'Some gardener must tend this plot'. The other disagrees, 'There is no gardener'. So they pitch their tents and set a watch. No gardener is ever seen. 'But perhaps he is an invisible gardener'. So they set up a barbed-wire fence. They electrify it. They patrol with bloodhounds. (For they remember how H.G. Wells's *The Invisible Man* could be both smelt and touched though he could not be seen.) But no shrieks ever suggest that some intruder has received a shock. No movements of the wire ever betray an invisible climber. The bloodhounds never give a cry. Yet still the Believer is not convinced. 'But there is a gardener, invisible, intangible, insensible to electric shocks, a gardener, who has no scent and makes no sound, a gardener who comes secretly to look after the garden which he loves.' At last the Sceptic despairs, 'But what remains of your original assertion? Just how does what you call an invisible, intangible, eternally elusive gardener differ from an imaginary gardener or even from no gardener at all?

In this parable we can see how what starts as an assertion, that something exists or that there is some analogy between certain complexes of phenomena, may be reduced step by step to an altogether different status, to an expression perhaps of a 'picture preference'. The Sceptic says there is no gardener. The Believer says there is a gardener (but invisible, etc.). One man talks about sexual behaviour. Another man prefers to talk of Aphrodite (but knows that there is not really a superhuman person additional to, and somehow responsible for, all sexual phenomena). The process of qualification may be checked at

any point before the original assertion is complete withdrawn and something of that first assertion will remain (Tautology). Mr. Wells's invisible man could not, admittedly, be seen, but in all other respects he was a man like the rest of us. But though the process of qualification may be, and of course usually is, checked in time, it is not always judiciously so halted. Someone may dissipate his assertion completely without noticing that he has done so. A fine brash hypothesis may thus be killed by inches, the death of a thousand qualifications.

And in this, it seems to me, lies the peculiar danger, the endemic evil, of theological utterance. Take such utterances as 'God has a plan', 'God created the world', 'God loves us as a father loves his children'. They look at first sight very much like assertions, vast cosmological assertions. Of course this is no sure sign that they either are, or are intended to be, assertions. But let us confine ourselves to the cases where those who utter such sentences intend them to express assertions. (Merely remarking parenthetically that those who intend or interpret such utterances as crypto-commands, expressions of wishes, disguised ejaculations, concealed ethics, or as anything else but assertions, are unlikely to succeed in making them either properly orthodox or practically effective).

Now to assert that such and such is the case is necessarily equivalent to denying that such and such is not the case. Suppose then that we are in doubt as to what someone who gives vent to an utterance is asserting, or suppose that, more radically, we are sceptical as to whether he is really asserting anything at all, one way of trying to understand (or perhaps it will be to expose) his utterance is to attempt to find what he would regard as counting against, or as being incompatible with, its truth. For if the utterance is indeed an assertion, it will necessarily be equivalent to a denial of the

negation of that assertion. And anything which would count against the assertion, or which would induce the speaker to withdraw it and to admit that it had been mistaken, must be part of (or the whole of) the meaning of the negation of that assertion. And to know the meaning of the negation of an assertion, is as near as makes no matter, to know the meaning of that assertion. And if there is nothing which a putative assertion denies then there is nothing which it asserts either: and so it is not really an assertion. When the Sceptic in the parable asked the Believer, 'Just how does what you call an invisible, intangible, eternally elusive gardener differ from an imaginary gardener or even from no gardener at all?' he was suggesting that the Believer's earlier statement had been so eroded by qualification that it was no longer an assertion at all.

Now if often seems to people who are not religious as if there was not conceivable event or series of events the occurrence of which would be admitted by

sophisticated religious people to be a sufficient reason for conceding 'There wasn't a God after all' or 'God does not really love then'. Someone tells us that God loves us as a father loves his children. We are reassured. But then we see a child dying of inoperable cancer of the throat his earthly father is driven frantic in his efforts to help, but his Heavenly Father reveals no obvious sign of concern. Some qualification is made—God's love is 'not a merely human love' or it is 'an inscrutable love', perhaps—and we realize that such sufferings are quite compatible with the truth of the assertion that 'God loves us as a

father (but, of course, . . .)'. We are reassured again. But then perhaps we ask: what is this assurance of God's (appropriately qualified) love worth, what is this apparent guarantee really a guarantee against? Just what would have to happen not merely (morally and wrongly) to tempt but also (logically and rightly) to entitle us to say 'God does not love us' or even 'God does not exist'? I therefore put to the succeeding symposiasts the simple central questions, 'What would have to occur or to have occurred to constitute for you a disproof of the love of, or the existence of, God?'

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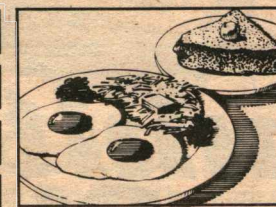
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# Prospective craftsmen create



by Judi Bear

Long before Tupperware and Melmac came in to the homes of the hectic housewife, somewhere, and most likely many years ago, an Indian with great insight stumbled across an easier way of cooking over the open fire.

It is speculated by historians that primitive Indians used clay to line their baskets in order to hold seeds and other small particles more safely. After setting this clay-lined baskets in a fire and exposing the clay to a firing affect, the discovery of pottery was conveniently at hand. These same Indians utilized their clay in a more aesthetic fashion also, by modeling small clay figures and other objects for decoration. Still today potters use the medium for both functional and aesthetic values.

With a few basic rules, some clay, a lot of patience and one pair of fairly dirty overalls, the humanhand can create a beautiful ceramic piece. Taking into consideration that the beginning pottery students do not have to search the Idaho countryside for a clay deposit but, rather receive it already processed and packaged, their first step is in wedging the clay. This simply involves working with a lump of clay in a kneading motion and slicing it over a stretched, thin wire to eliminate any air pockets or lumps that may hamper the potter's work later on. The next

step is to form the clay into a round ball and center it on the potter's wheel. Next the potter opens this centered ball by pressing his thumbs into the center of the ball, creating a crude cylinder form. From this the potter has the core of what may become bowls, mugs, teapots, vases, dinnerware sets, and a world of other items.

The native potters in Professor Freeman's beginning class will learn how to make mugs, handles, bowls, lids, and how to glaze and fire the product. Intermediate students acquire the ability to mix the clay, make their own glazes and become more acquainted with the workings of a kiln.

Many students enjoy the relaxation and enjoyment provided by the media of clay. And many feel that they are allowed a bit of creative expression in this class. Others reason that beginning pottery is an interesting way to acquire a collection of original art pieces, a cheaper route to Christmas shopping, and the old reliable excuse that you have to update the keepsake collection your mother has hidden on the top shelf of the bedroom closet, since your first grade fingerpainting. But whatever reason you may use, the media of clay and craft of pottery is one area that every person should experience once in their lives.

## Who are the queens?

The traditional homecoming activity—election of a homecoming queen—was challenged this fall at the University of Alabama by two male students who were questioning whether men should be excluded from being the homecoming representative.

Steve Wombacher and William Thomas both said they entered Alabama's homecoming queen

competition after careful consideration, but not as a mockery of the annual event, which until now featured only women contending for the title. They were ultimately disqualified.

Thomas said he considered what friends and strangers would have thought of him, but said, "I believe in what I'm doing." He added that he was not trying to prove anything. Thomas feels

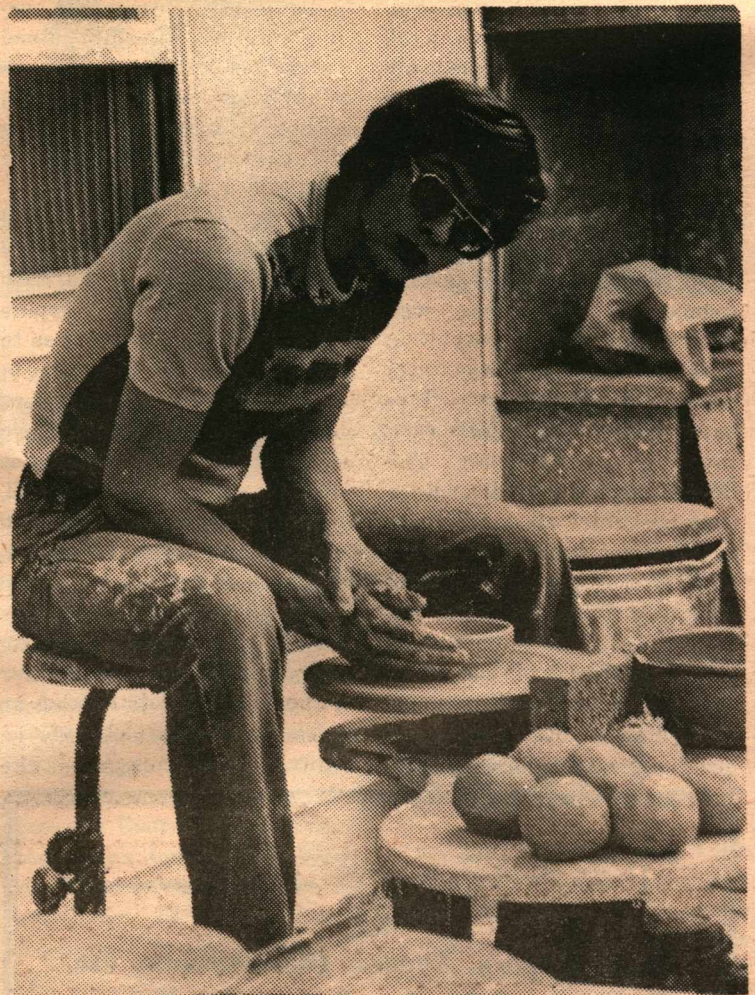
that his gender was one of the main reasons he was eliminated from the field of contenders.

Wombacher allowed that his candidacy might draw attention to the fact that the contest was sexist. "Is appearance another way of saying beauty, or is it another way of saying the way a person handles himself? If that's the case, let's call it the homecoming beauty contest."

## Discipleship

Denver First Church of the Nazarene was the location of the Dynamics of Discipling during the weekend of November 1-4. Three students, Loreen Flanagan, Judy Moench and Mike Powers, along with three members of either the faculty or the administration, Steven Peterson, Dean of Men, Dale Williamson, professor of Chemistry, and Jan Weisen, Resident Director of Chapman Hall attended the seminar. After fifteen hours on the road the conference began on Wednesday evening and concluded at noon on Sunday.

The Seminar covered the Biblical Imperatives of Jesus Christ's call to every Christian, "Come follow me" and "Go and make disciples." Each person received a notebook for study and application covering the areas of Salvation, Spirit-filled life, Faith, Prayer, God's Will, Commitment, and Obedience.



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# Howdy Sports

## Ponder your cleats

Jockey **Angel Cordero Jr.** has demanded a retraction of an article in Sports Illustrated magazine that linked him with fixing races, but will not get it, according to a spokesman for the magazine.

The magazine's recent copyrighted story had said that convicted "master fixer" **Tony Cuilla**, 35, who reportedly is under federal protection, had made payments to present and former jockeys including Cordero, to fix several hundred races throughout the United States between 1972 and 1975. The magazine reported Cuilla saying that he rigged races by bribing jockeys to hold their horses back so that they would finish out of the money.

Pitcher **Tommy John** and infielder-outfielder **Lee Lacy** were among the high-priority items on the free agent shopping list of major league baseball clubs participating in the re-entry draft Friday. Both players, teammates on the National League champion Los Angeles Dodgers, were selected by the maximum 13 clubs in the grab-bag, along with three others—pitchers **Larry Gura**, **Jim Slaton**, and **Elias Sosa**. Cincinnati Red all-star third baseman **Pete Rose** was surprisingly selected by only 12 clubs in the draft.

**Pete McCulley** was fired and replaced by one of his assistants, **Fred O'Conner**, as the San Francisco 49ers changed head coaches for the fourth time in three years.

McCulley got the word from General Manager **Joe Thomas**, the man who hired him last January, signed him to a three-year contract and said, "I believe together we can give San Francisco fans the kind of team they've been waiting for." Instead the 39-year-old O'Conner took over a mistake-prone young team—15 players are rookies—that under McCulley was 1-8. There was no worse record in the National Football League—until Sunday, when the 49ers, under O'Conner, lost 21-10 to Atlanta to drop them 1-9.

**Bobby Hull**, one of the great left wings in hockey history and one of two players to score 1,000 career goals, announced his retirement from the sport at a news conference Wednesday. The 39-year-old Hull was competing in his 22nd major league season and seventh with the World Hockey Association Winnipeg Jets.

**Philip Davoli**, a nationally known gymnastics coach, pleaded guilty to charges that he sexually abused young girls attending his Syracuse School of Gymnastics. Davoli, 36, was accused of molesting nine girls and assistant instructors on his gymnastics team. His plea satisfied a 37-count indictment.

The National Football League informed the Green Bay Packers Monday that they have been cleared of any possible rule violations in their handling of a tryout of former all-pro running back **Duane Thomas**. The Packers were under investigation for a possible violation of the League's "stashing rule."

The New York Jets, running on the arm of the second string quarterback **Matt Robinson** upset the Denver Broncos 31-28. The loss by Denver dropped them into a tie for first place with the Oakland Raiders who snapped a two game losing streak with a 20-10 win over Kansas City.

Running back **O.J. Simpson** of the San Francisco 49ers, will be out of action for three to six weeks as the result of a shoulder separation, the team announced last week. The injury described as a third degree separation, will not require surgery. Simpson has gained 593 yards so far in his first year with the 49ers.

The Pittsburgh Pirates announced Monday they have asked waivers on outfielder **Dave May** for the purpose of his unconditional release. May is best known for once having been traded from the Milwaukee Brewers to the Atlanta Braves for baseball's home run king **Hank Aaron**.

Johnny Bench's three-run homer in the fourth inning and Pete Rose's two run double in the seventh powered the Cincinnati Reds to a 6-4 victory over the Yomiuro Giants before a crowd of 50,000 Sunday. It was the Red's fourth victory against two losses and one tie in their 17-game exhibition tour of Japan.



Conference or prayer?—Societies take football seriously.

The last several weeks have found the Intramural Office busy with an array of activities that span a broad scope of interests among the NNC students.

The mixed doubles tennis tournament was just completed, with Gary Lyman and Teri Hiestand taking first and Dwayne Remmenga and Teresa Rickard finding second.

Powder Puff football has already had several games with more planned for this weekend. This weekend also will hold the Intramural Championship football game. Saturday at 2:00 p.m. SLA and ADP will be battling for the title.

November 13th, the badminton singles play, beginning at 8:30 in the gym.

November 16th is an evening of fun beginning with Arm Wrestling at 6 p.m. in Saga. The same evening will be Wing Relays. Each wing will be involved in crazy competition against other wings. Get your wing together and be at the gym by 8:00 p.m.

Century Club sign-ups are daily from 4:00 - 5:00 p.m. at the P.E. office. Run, or bike, but get in shape and get involved!

## Basketball begins season

(HPI)

With the start of the 1978-79 basketball season just two weeks away, the Crusaders are getting their shots at the bucket. During the past two weeks the orange and black have taken to the tartan surface against a couple of the better junior college teams in the northwest. Coach Layton has used the two consecutive Thursday scrimmages against the College of Southern Idaho and Treasure Valley Community College to sound out the strengths and weaknesses of this year's squad.

Despite being runner-ups for the District title last year, the NNC cagers remain a youthful lot. After graduating only two last year, Coach Layton figures to lose only three more to graduation at this season's end.

Team captain Neil Stuart will be joined by fellow seniors Loring Larsen and Barry Aberle in anchoring their hoop hopes.

The Crusaders quest of a trip to the NAIA Nationals will begin with a pair of Homecoming

weekend contests. Friday the 'saders will host Western Montana in an 8:30 tip-off following coronation festivities.

Saturday will see Carroll College in town to test the NNC five in a game set to commence at 8 pm.

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# Volleyball closes season

by R. Marie Tank

NNC hosted five visiting teams in a fairly successful weekend November 3 and 4 during the annual NNC Volleyball Invitational.

The Crusaders started the weekend off in a distressing manner, with the women aiming for, but never quite achieving, the teamwork and professionalism that was displayed earlier in the season at some of their better games. The women lost on Friday night to both Treasure Valley Community College and Columbia Basin Community College.

The team seemed to pull itself together in time for Saturday's play, however, as the Crusader women bounced back to win over all of their opponents: College of Southern Idaho, College of Idaho and Lewis-Clark State College. More liberal use of substitutions than had been seen thus far in the season proved worthwhile as the "new" mixed with the "old" for a winning combination.

Final standing in the Invitational was as follows: CBCC, first; TVCC, second; NNC, third; fourth; fifth, and LCSC, sixth.

The NNC women continued

their winning streak Tuesday night in their last home game of the season against Boise State University. Although the Crusaders lost the first game, they triumphed in the next three games to claim the match. While this was not their best performance this season, the women did look mighty good on the court!

Debbie Rutan, the only senior on the team and playing her last home game for NNC, scored



Not just form, but style and strength.

successfully the first 12 points of the deciding game, in NNC-dominated play that nearly ended in a "skunk."

The 1978 Volleyball season ends

this weekend as the women take to the road in a series of games against Eastern Oregon State College, University of Idaho, and LCSC.

## Cross-country Runs in tourney

The NNC cross country team will be running in the District tournament this weekend at La Grande. The team has run this course before during the regular

season and knowledge of the course should help the team obtain some good times.

Coach Taylor will be taking five runners this weekend. Blake Pridgen, Shane Miller, Gary Diffe, Mark Webb and Kurt Blackwell will be running in what Coach Taylor feels to be the strongest competition ever faced at districts before.

So far the team has been having good workouts, with several of the team members running stronger than previously noted this season.

Ten teams will be at La Grande this weekend with George Fox, the defending champions and Southern Oregon State College the favorites. NNC will be putting forth a strong effort and the team has expectations of doing well against the competition. If workouts and conditioning are any hint, the team should be a top contender.

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# SAY WHAT?

by Ginny Luhn

Every athlete loves to hear the roar of the crowd, the announcer's voice booming out his name (with incorrect pronunciation) and Mommy's cheer from the third row. Unfortunately some of the world's greatest athletes will never know this particular thrill of victory. These are the unknown soldiers, the unsung heroes, the yet to be discovered stars.

We have chosen to discuss here three of the most deserving, yet unnoticed, athletes of our time: the photographer, the spectator and the blood donor.

You are no doubt wondering exactly why the photographer is here by classified as an athlete. It's not like he puts any effort into it; he just stands around and clicks pictures, right? Ah ye of little photo-knowledge, ye couldn't be farther from the truth.

The dedicated photographer has had years of gymnastic training (and is currently sneaking ballet in on the side . . .) to develop that suave, sophisticated pretzel twist of the body; a body that not only can zoom the telephoto lens up the subject's nose but can get a wide angle shot from behind at the same time.

The dedicated photographer is agile and quick; months of intensive conditioning creates a photographer who can be "shooting" at the zoo in Boise at 2:30 and a war at Saga at 2:32.

The dedicated photographer spends years in training with both gurus and hypnotists, building a high resistance level to pain so that, even when being stampeded by buffalo, tromped by football players and/or run over by a caboose, he can "take a licking and keep on clicking."

We come now to the spectator, that insidiously interesting creature usually found growing in bleachers. An athlete in every form of the word, the spectator jumps up and down while simultaneously applauding inanelly (coordination), sways back and forth with similar creatures in perfect time with something referred to as "cheerleaders" (teamwork), and harbors deep within its being a number of particular and specific traits (individual performance), such as sudden screeches, a tendency toward building pyramids, and one-sided conversations with the referees.

Agility and speed are displayed by the spectator who arrives late and ever-so-cleverly works his way up to a seat on the very top bleacher, worming his way through sleeping babies, boxes of popcorn, wrinkled programs, victims of gang fights and stadium seats.

The truly professional spectator, actually is usually more exhausted than the "athletes" he's been spectating . . . yet he never hears the roar of the crowd—he is the roar of the crowd.

Pertinent to our lives at this time is the athlete known as the "blood donor." Two or three times a year we're given the opportunity to lend a helping arm, and, though unfortunate, the true athlete here emerges in the "blood dodge," or the one who'd really rather not get involved.

During these "opportunities" the blood dodger joins the track team, sprinting past the student center faster than a speeding needle, throwing poison arrows at the sign-up sheets in true javelin form, and running the 220 hurdles over the stretchers in the "donor room" in record time.

The blood dodger will walk for miles, go for days without Saga food and practice dodging drills for hours to avoid being caught: a fine example of athletic prowess.

And there you have it, three of our most devoted, accomplished, yet least recognized athletes. Have a heart, and see these people for what they are, give them what they deserve, what they dream about . . . be someone's roar of approval this week, someone's commending announcer, someone's loyal believer . . . someday you could be an athlete too!

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# Hockey breaks losing streak



Not just strength, but form and style.

(HPI)

The NNC women's field hockey team was able to break their long losing streak this weekend by coming up with two consecutive wins over Pacific Lutheran University. NNC began its season against PLU, and though they were unable to score, they held the Lutes to a tie.

Coach Horwood was very pleased with the weekend, not only with the wins but also by the high quality of hockey played by the Crusaders. Mrs. Horwood

felt that the team played the best hockey they have played all year and was very pleased with the controlled play and total team effort. Maureen Frietag was the high scorer for the weekend, slapping in three goals with Peggy McMillian hitting in one.

The Crusaders will end their season this weekend with the regional tournament at Moscow, Idaho. The team has high hopes of winning all four games this weekend and thus ending the season on an up beat.

## Spy or scout . . .

Boise State Bronco coach Jim Criner has been accused of unethical practices by Joe Salem, head coach of the Northern Arizona Lumberjacks who will host BSU in a key Big Sky football encounter this Saturday night. A former college coaching cohort of Criner was apprehended early this week trying to bust into NAU football practices under the guise of scouting for the Pittsburgh Steelers. The Big Sky has a rule that prohibits live

scouting by any of its members. Athletic Directors of the respective schools are meeting today in Flagstaff Az. with Conference Commissioner Steve Belko to decide Criner's guilt or innocence in the matter. No matter the outcome a new dimension has been added to an already key match-up that could go a long way in deciding who will represent the Big Sky in the 1-AA playoffs later this season.

# Running with Ryan for funds

(HPI)

Homecoming weekend is only two weeks away and those people involved in the Jogathon are finding themselves very busy.

Both the Alumni office and the Athletic office have been very active in their contacting of sponsors, receiving pledge sheets and getting a well-known personality to attend the event. So far their efforts have been very rewarding, over 2000 letters have been sent to prospective sponsors, well over ninety people are running as of now, and a very impressive personality has agreed to come to Homecoming.

Jim Ryan, former world record holder in the 880, 1500 meter and mile will be here for the Jogathon and is expected to speak in College Church that Sunday.

This year's runners will be a mixture of the veterans and the new rookie Jogathoners. Judge Jones who ran last year will be leading the returnees, followed by faculty members including Dr. Taylor and Coach Layton and many enthused students. New runners included the Horwoods, Sandy Rumble and a host of athletes, that include students, especially women.

After the Jogathon, students will be required to wait until spring to see the end result. If a sufficient amount of money is raised, construction on the new



Not just style, but strength and form.

NNC.

all weather track will begin with the warm weather. For all

athletes, joggers and those that like to run for fun this will be a big addition to the facilities at

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## FUN NIGHTS

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Dec. 25



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Tuesday	Hot Cakes Night	6:00 - 9:00
Wednesday	Candle Light Dinner Night	7:30 - 10:00
Thursday	Tour Night	6:00 - 8:00
Friday	Stone face Night	5:30 - 8:30
Saturday	Santa Clause Night	3:00 - 6:00
Sunday	Sundae Sample	5:00 - 7:00

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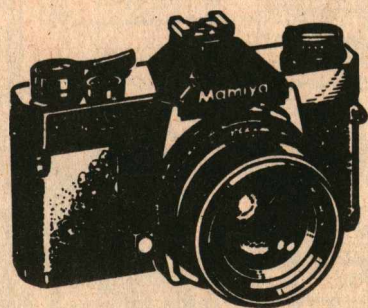
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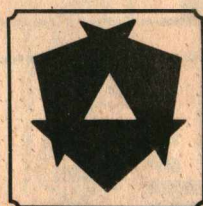
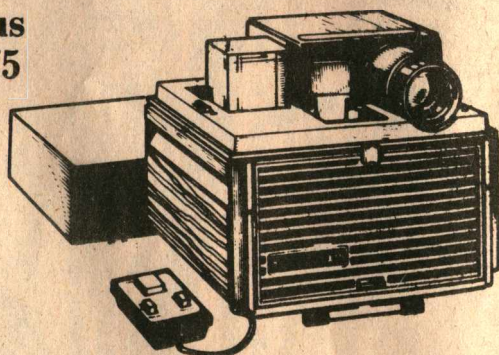
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